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Г. ЛИТИНСКИЙ
H. LITINSKY

СОНАТА
SONATA

ДЛЯ КОНТРАБАСА И ФОРТЕПИАНО

FOR DOUBLE-BASS AND PIANO

· МУЗЫКА · MUSIC ·

МОСКВА · 1982 · MOSCOW

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Владимиру Владимировичу Хоменко

СОНАТА

(1976)

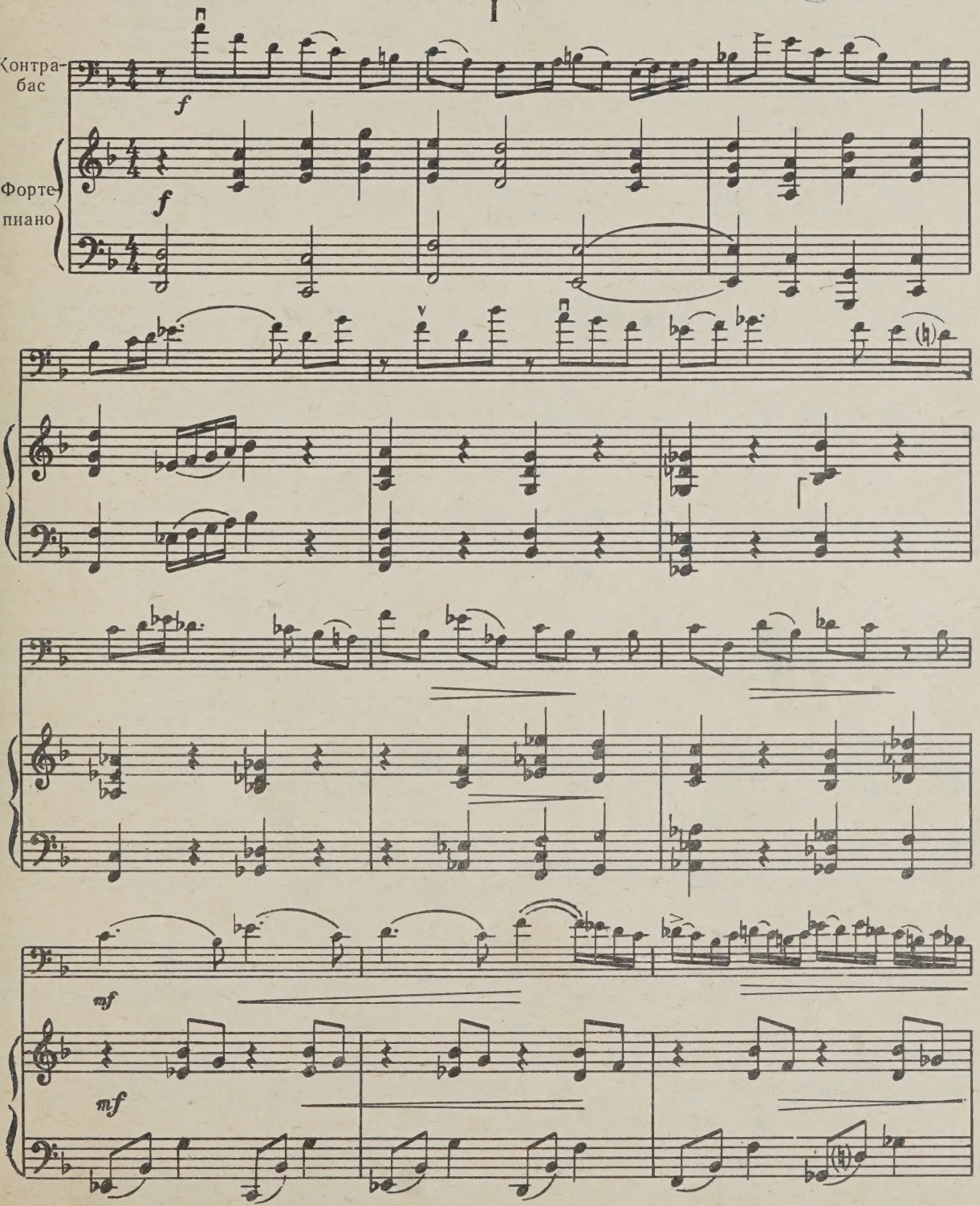
Г. ЛИТИНСКИЙ

Allegro ♩ = 84—104

I

Контрабас

Фортепиано



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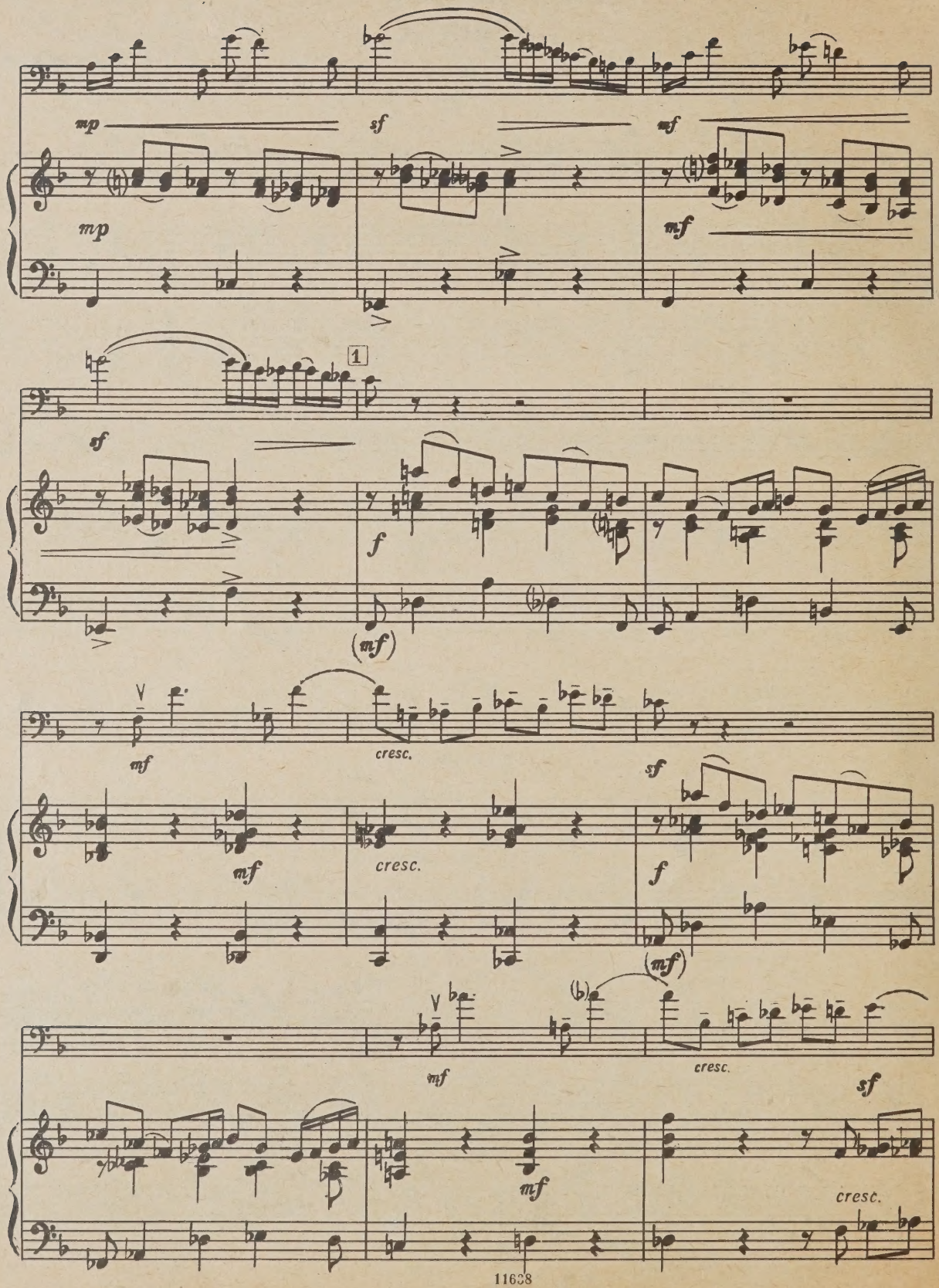
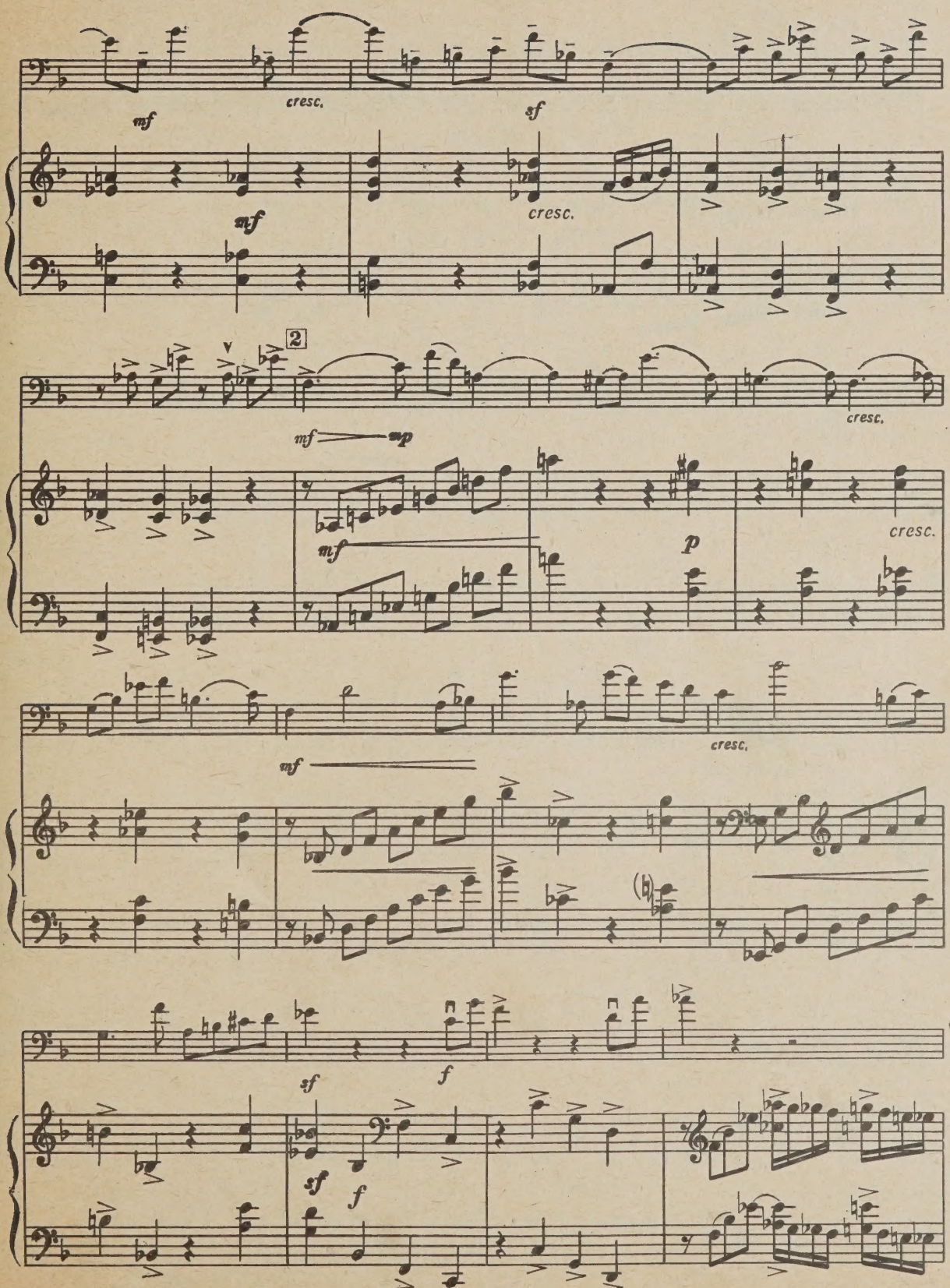
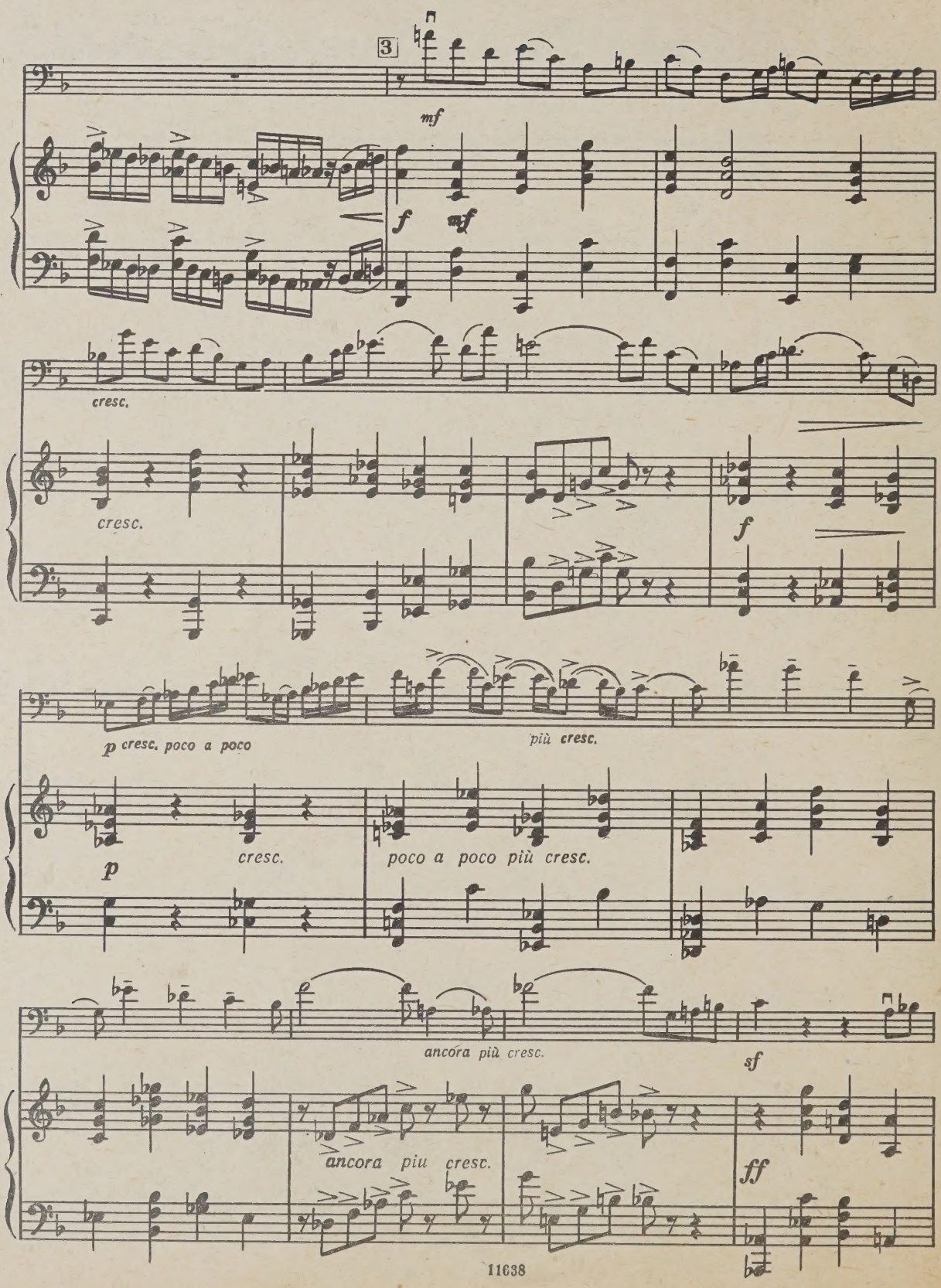
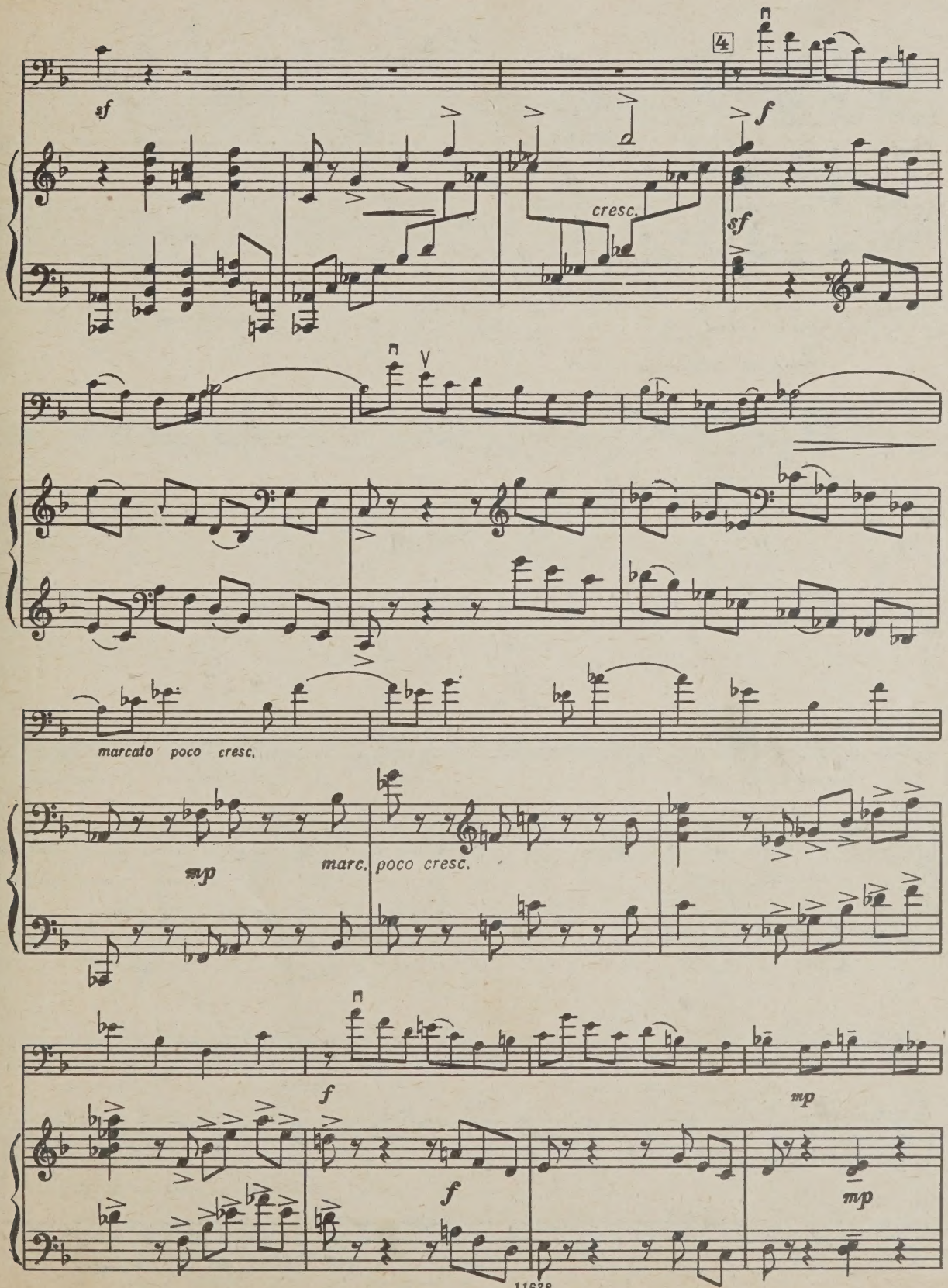
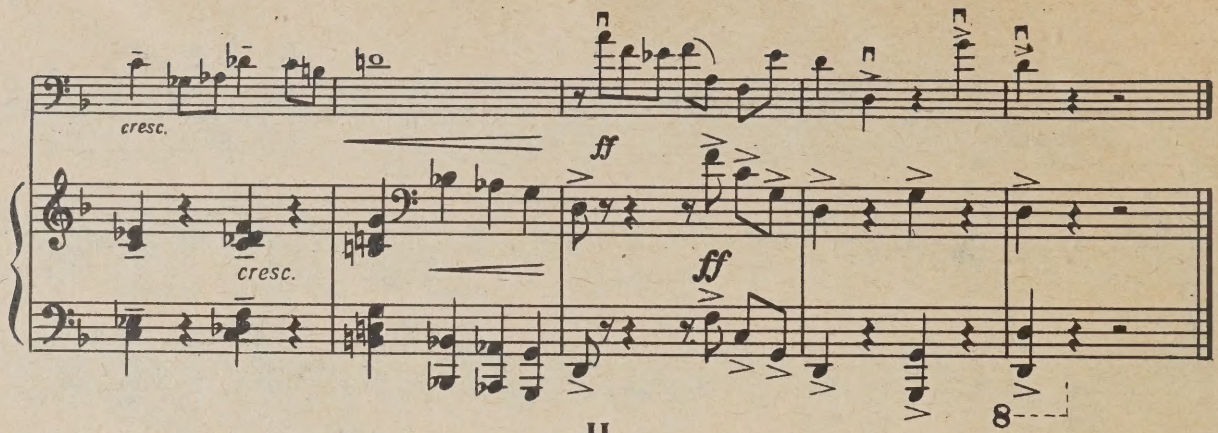

mp
sf
mf
mp
mf
1
sf
f
(mf)
mf
cresc.
sf
mf
cresc.
f
(mf)
mf
cresc.
sf
mf
cresc.


mf
cresc.
sf
mf
cresc.
2
cresc.
mf
mp
mf
p
cresc.
mf
cresc.
sf
f
sf
f

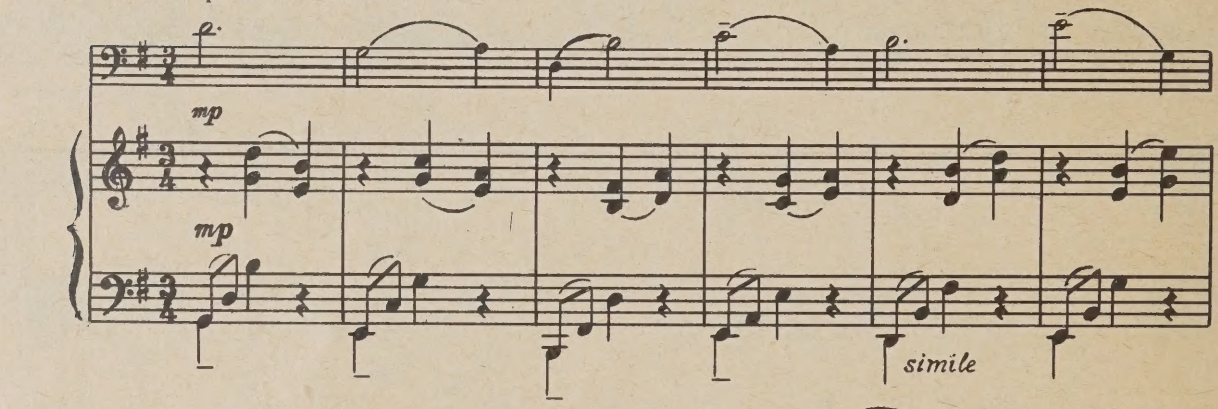

3
mf
f
mf
cresc.
cresc.
f
p cresc. poco a poco
più cresc.
p
cresc.
poco a poco più cresc.
ancora più cresc.
sf
ancora piu cresc.
ff

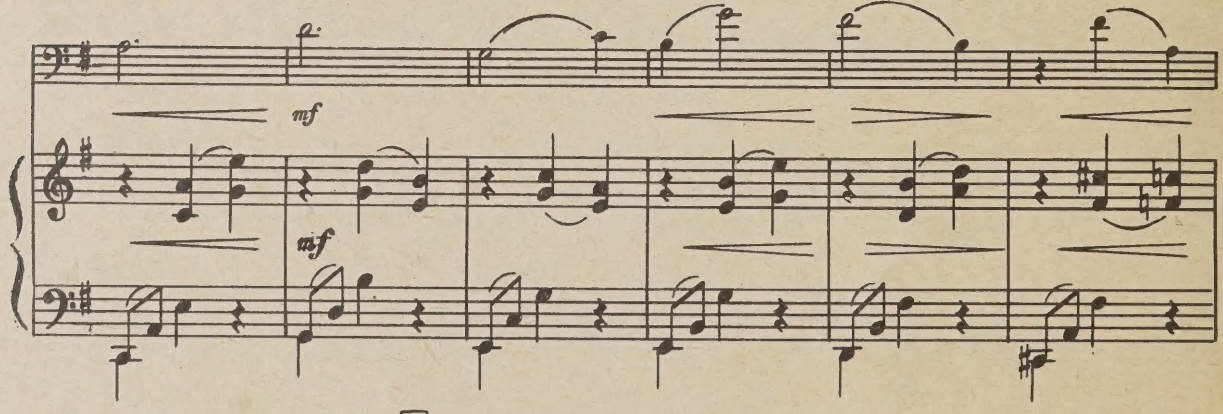

4
sf
cresc.
sf
f
marcato poco cresc.
mp
marc. poco cresc.
f
f
mp
mp

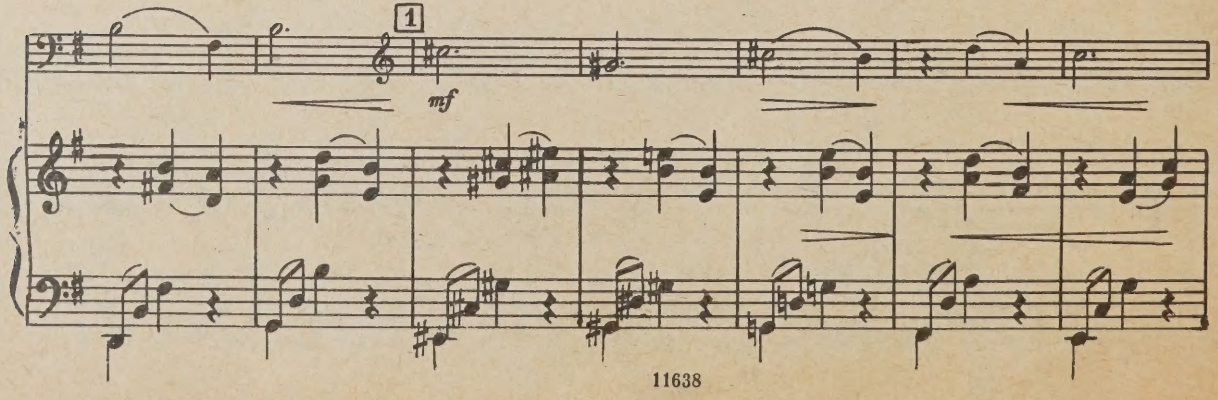


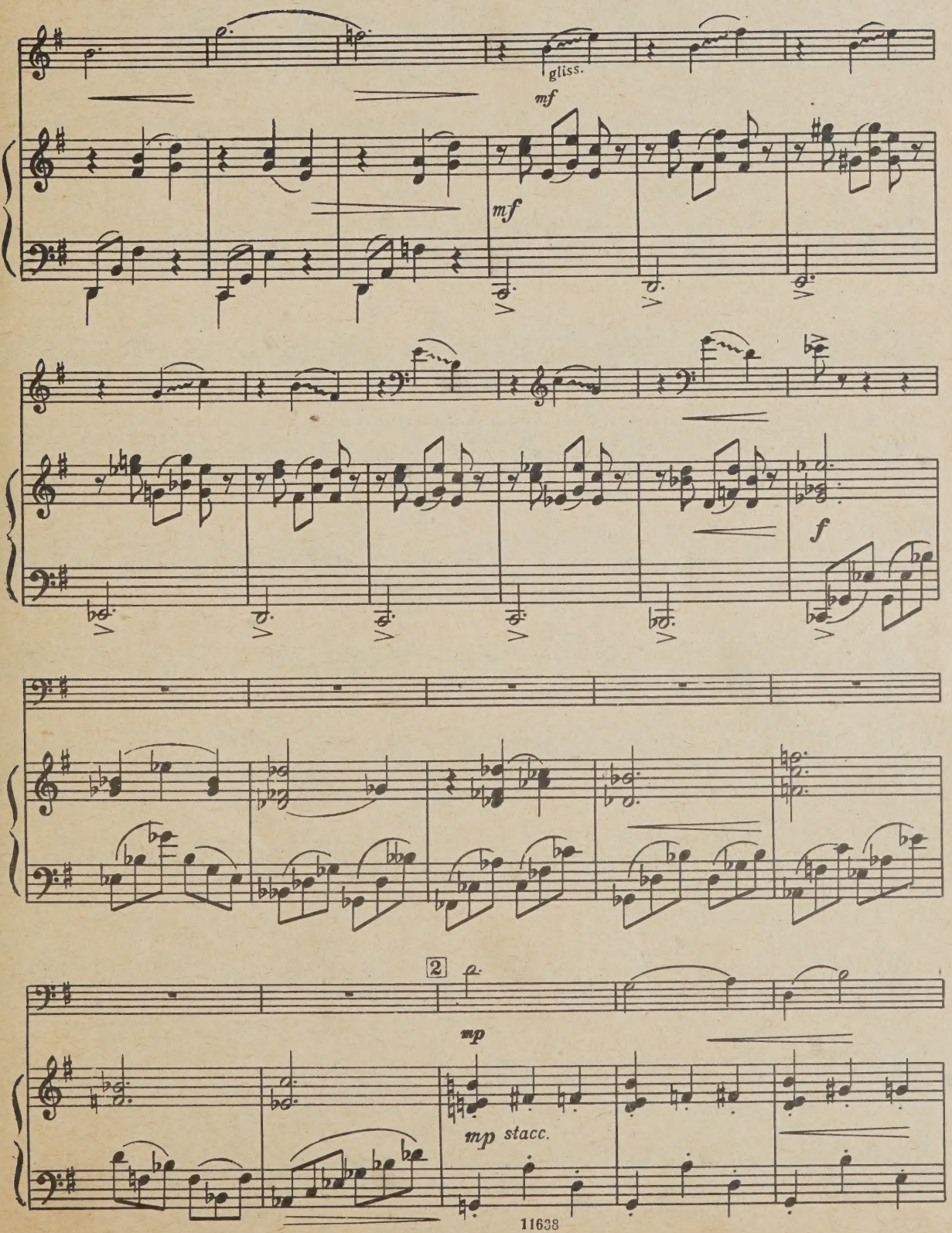
II

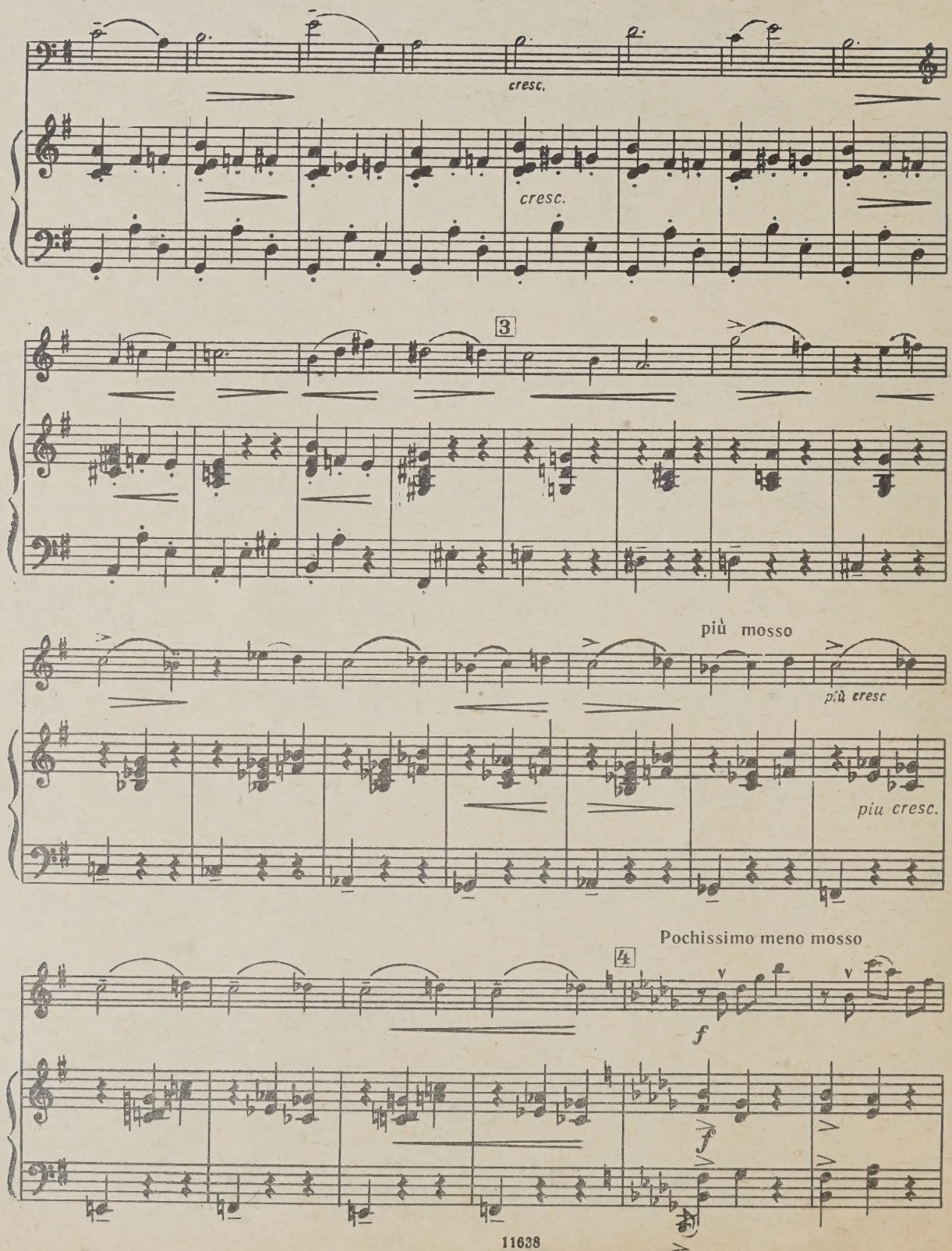
Tempo di Valse lento ♩. = 32

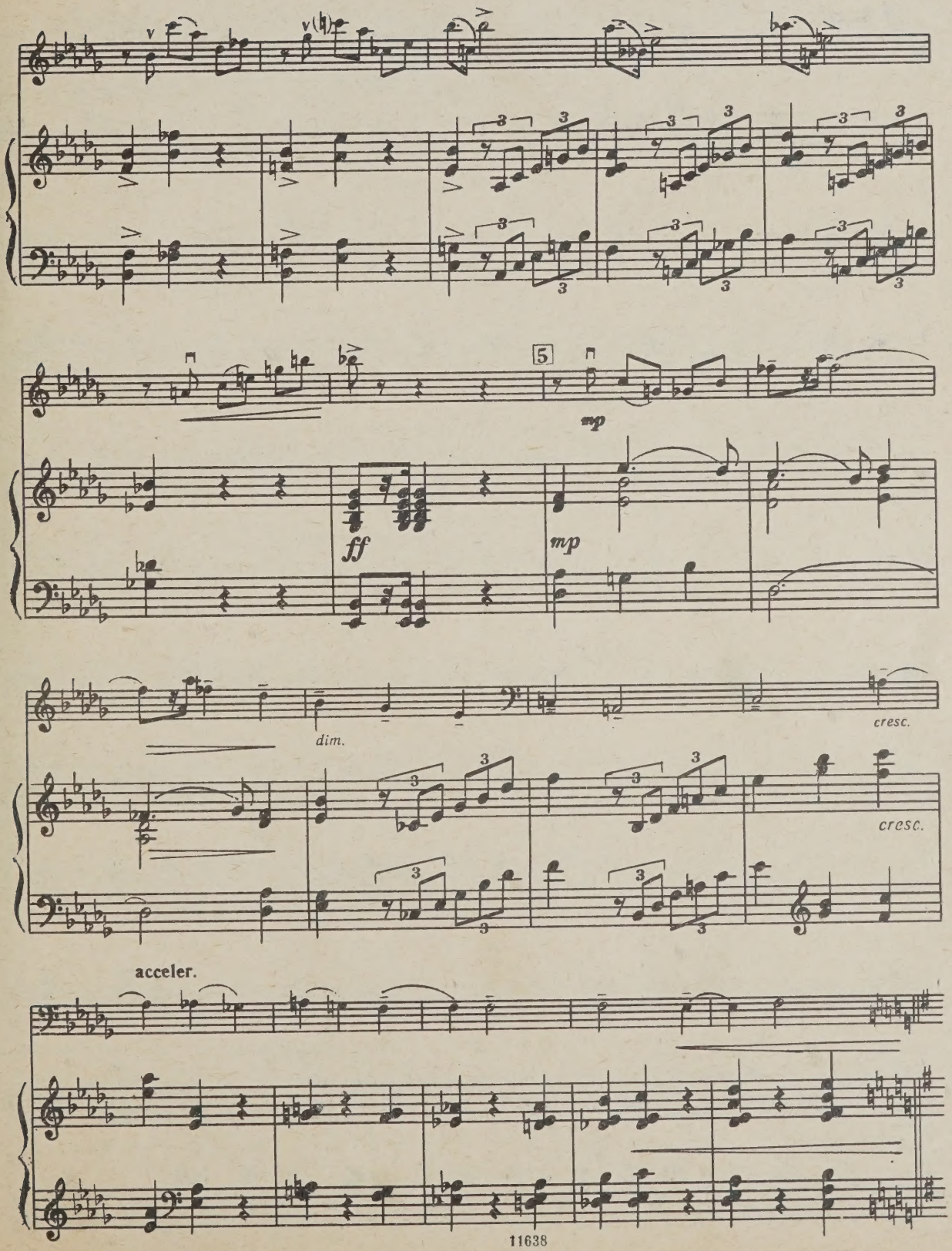


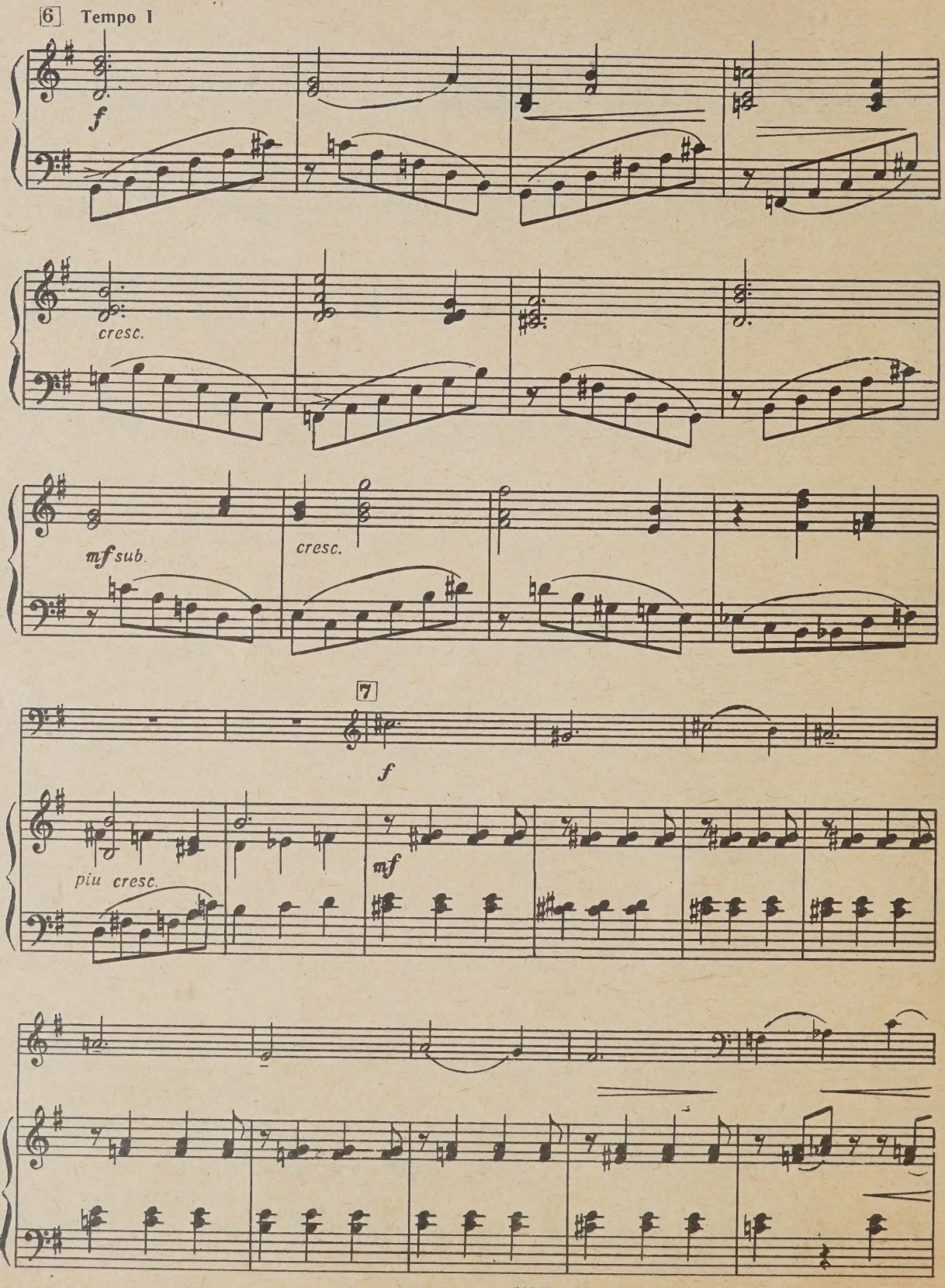


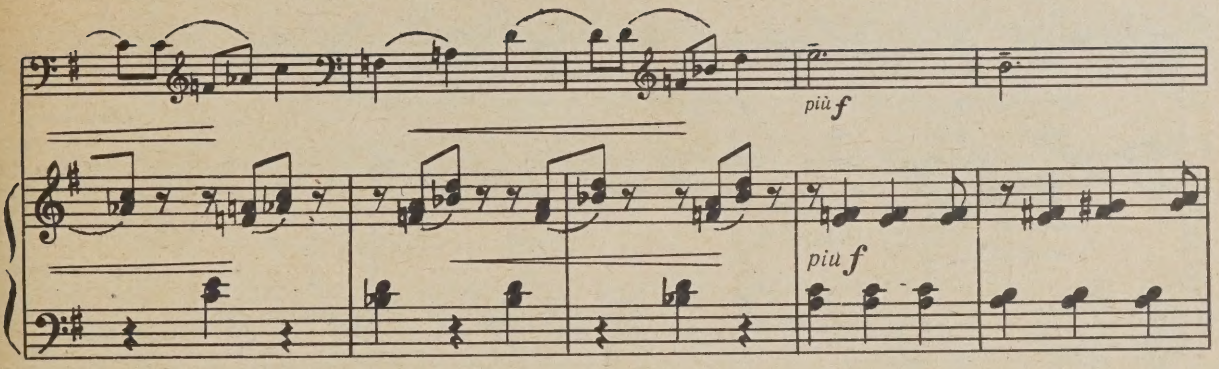


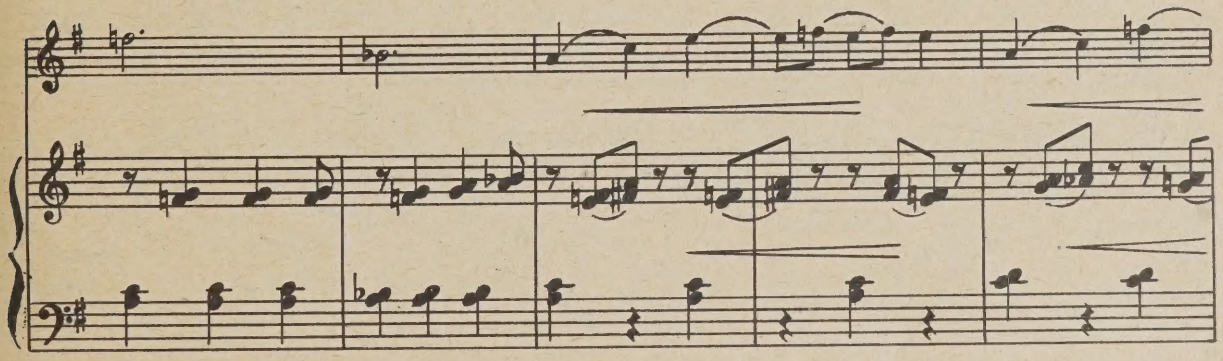

gliss.
mf
mf
f
2
mp
mp stacc.

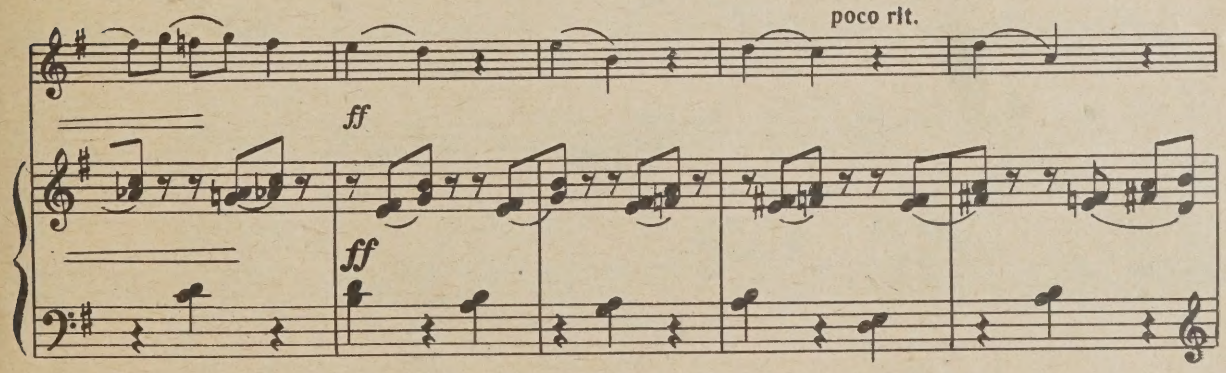

cresc.
cresc.
3
più mosso
più cresc
più cresc.
Pochissimo meno mosso
4
f
f
f

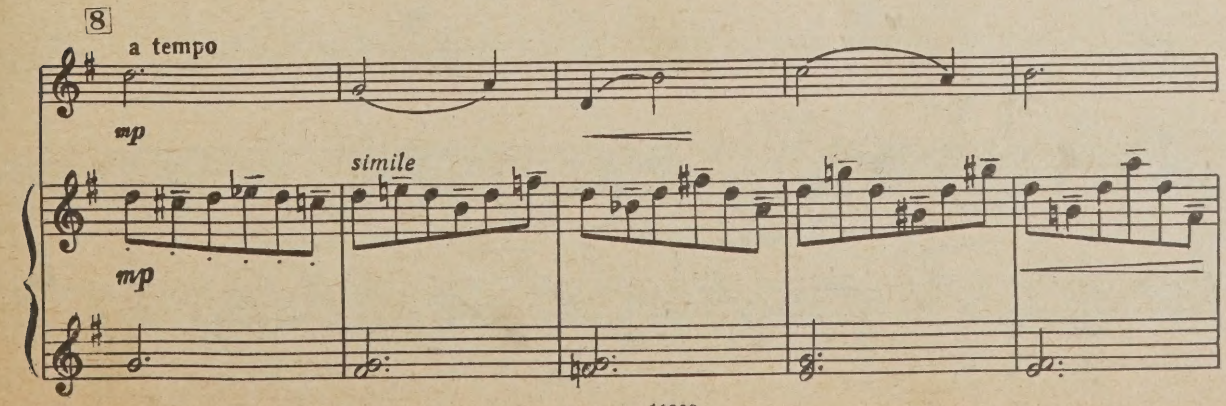

5
mp
ff
mp
dim.
cresc.
cresc.
acceler.

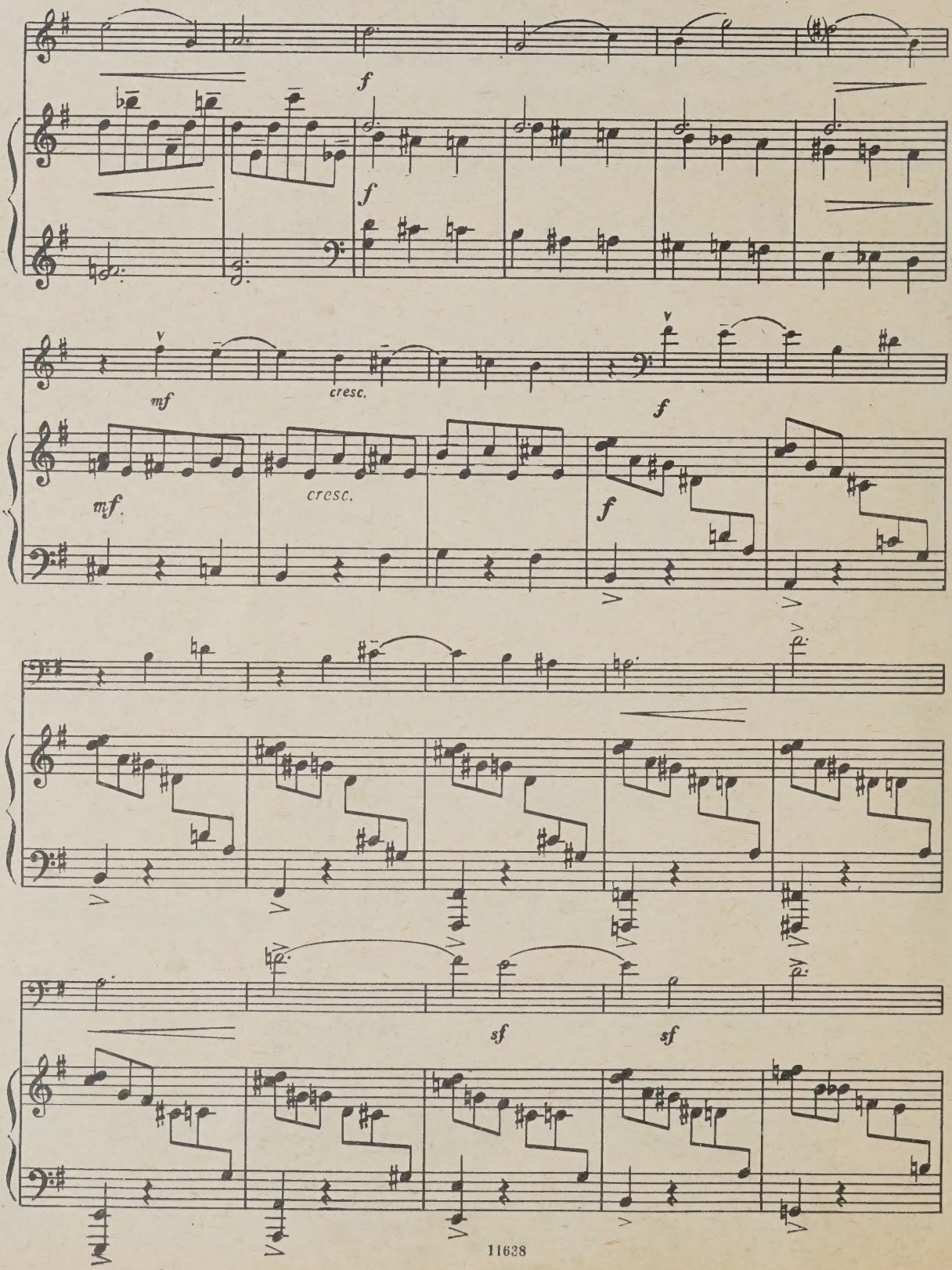

6 Tempo I
f
cresc.
mf sub.
cresc.
7
f
piu cresc.
mf

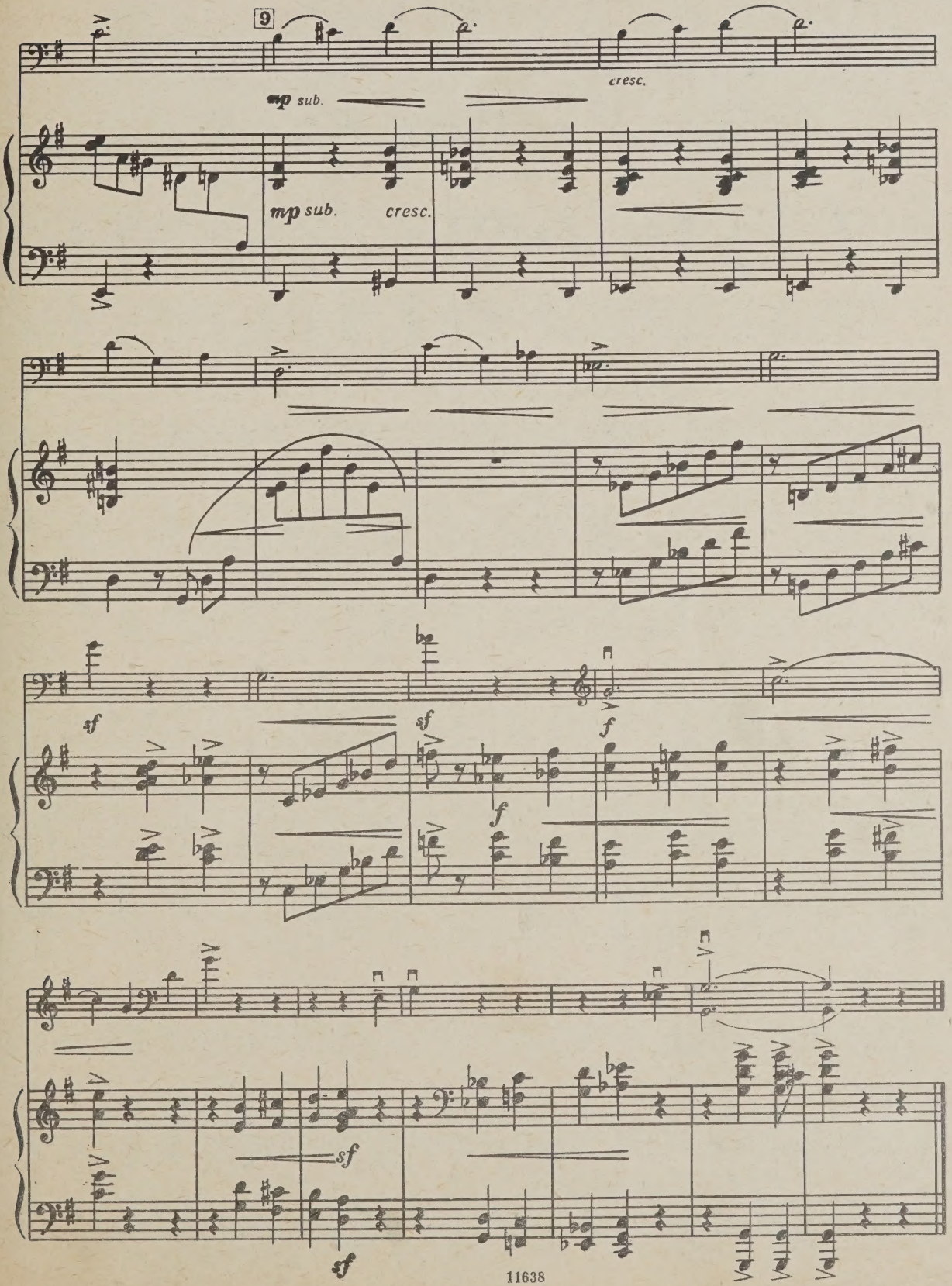

più f
più f



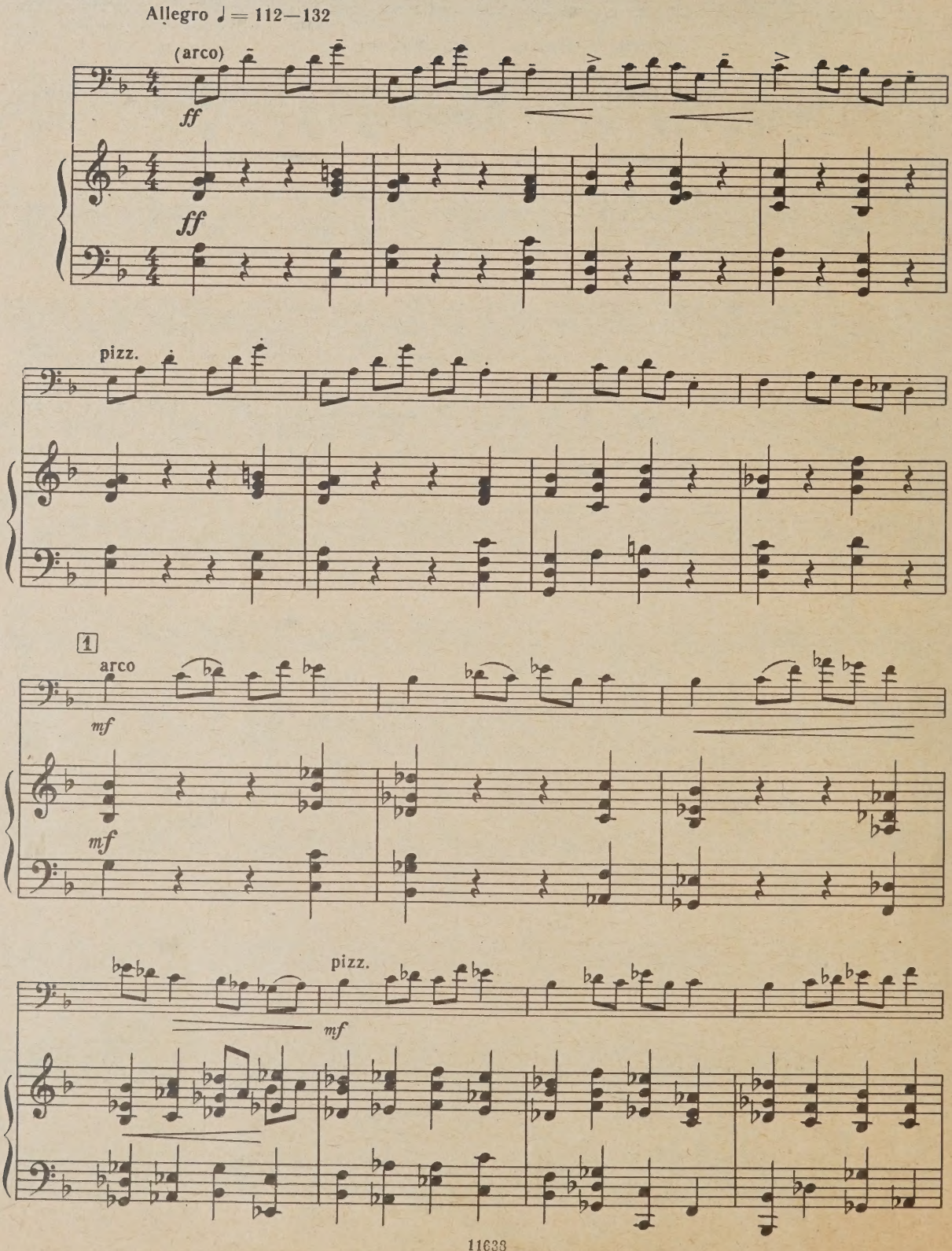

poco rit.
ff
ff

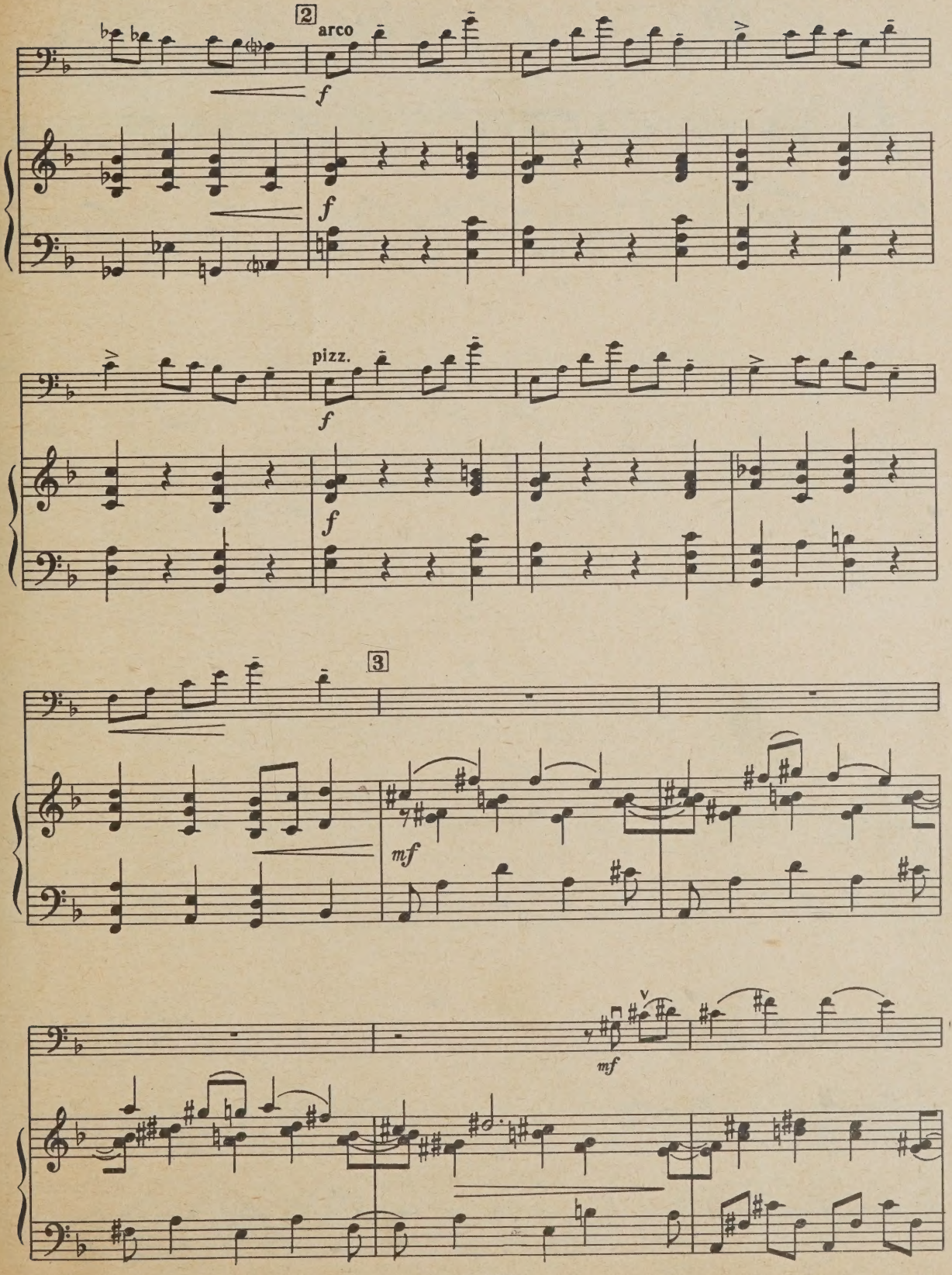

8
a tempo
mp
simile
mp

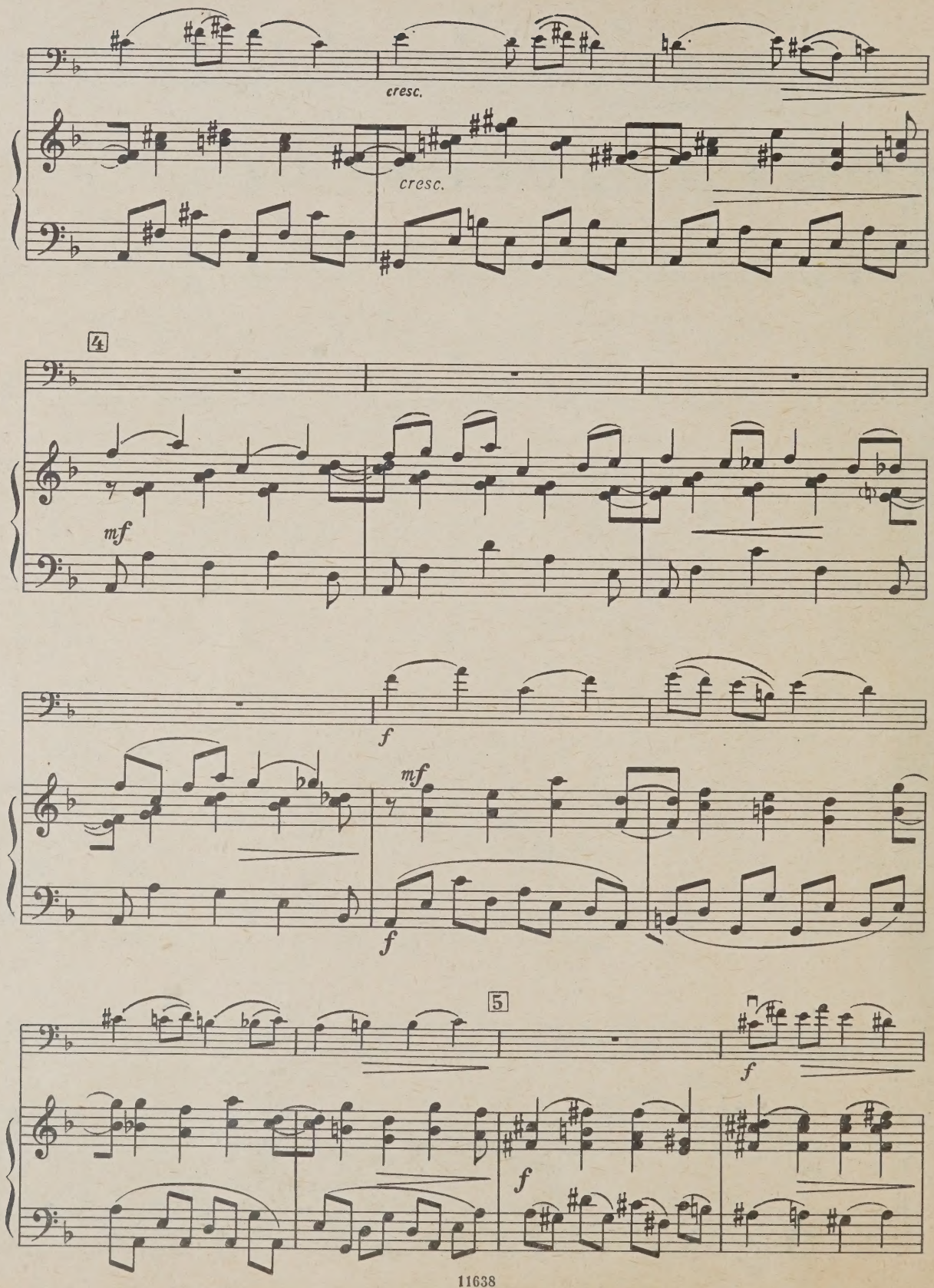

f
f
mf
cresc.
f
mf.
cresc.
f
sf
sf

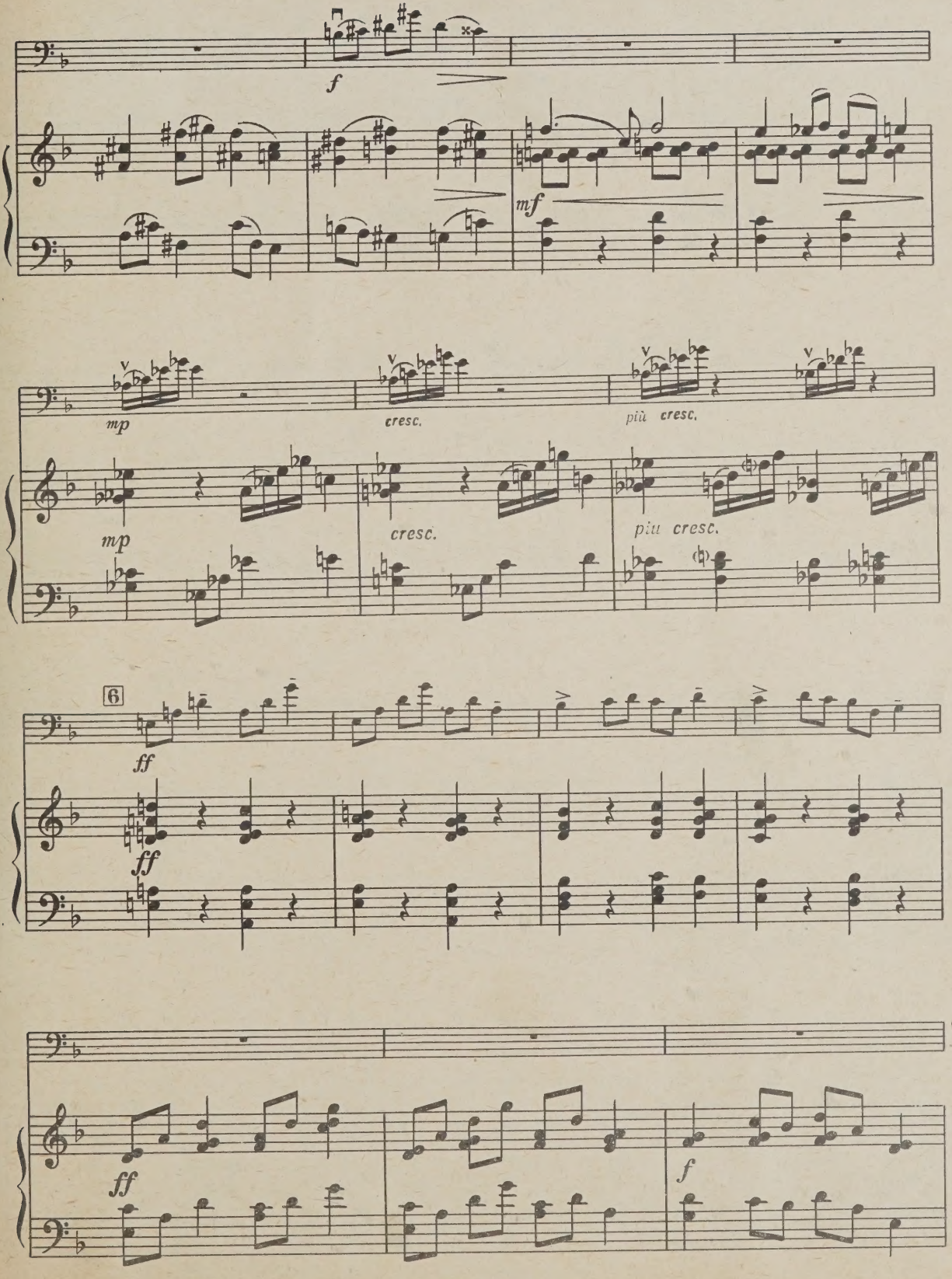

9
mp sub.
cresc.
mp sub.
cresc.
sf
sf
f
f
sf
sf

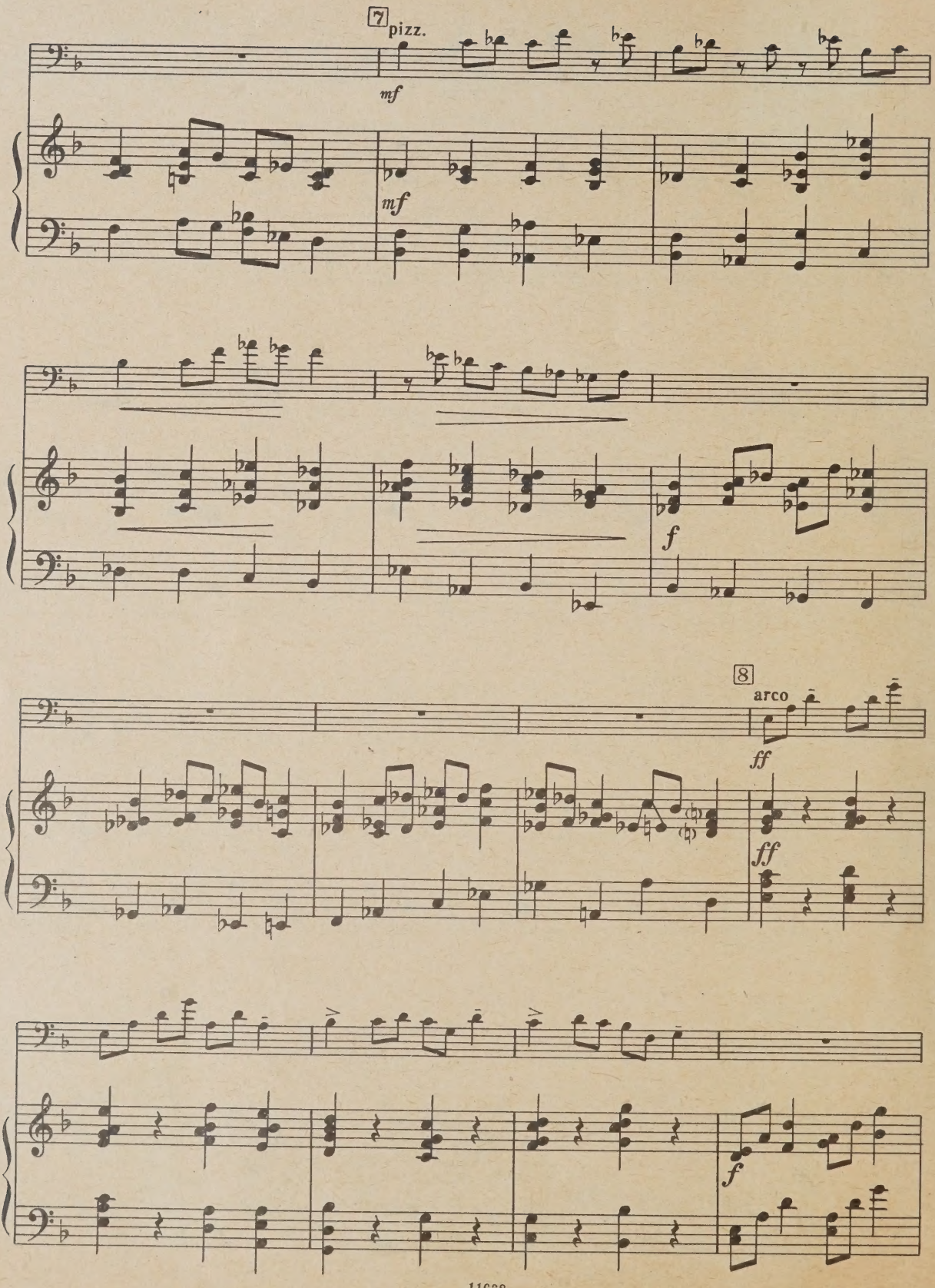
III

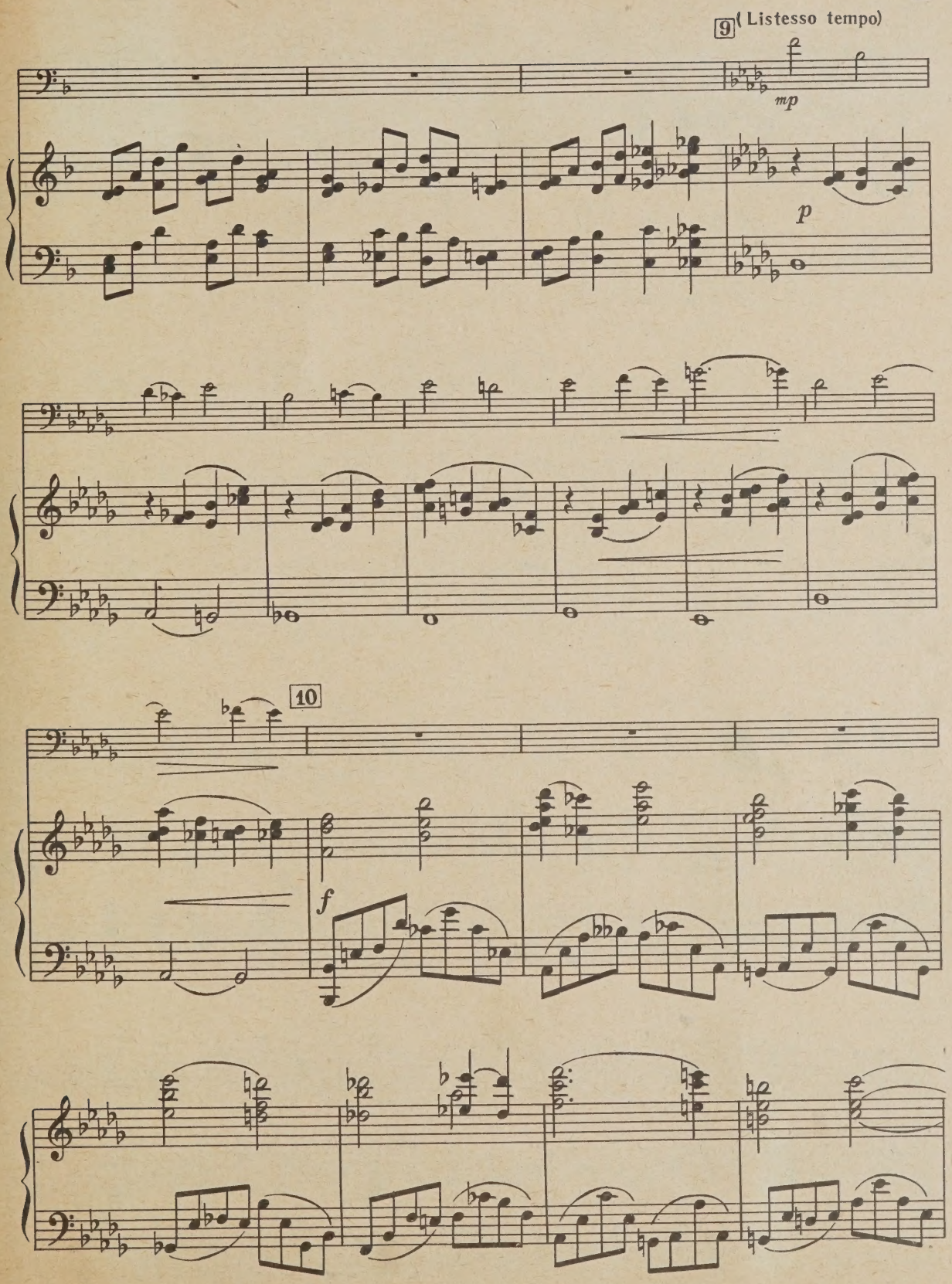


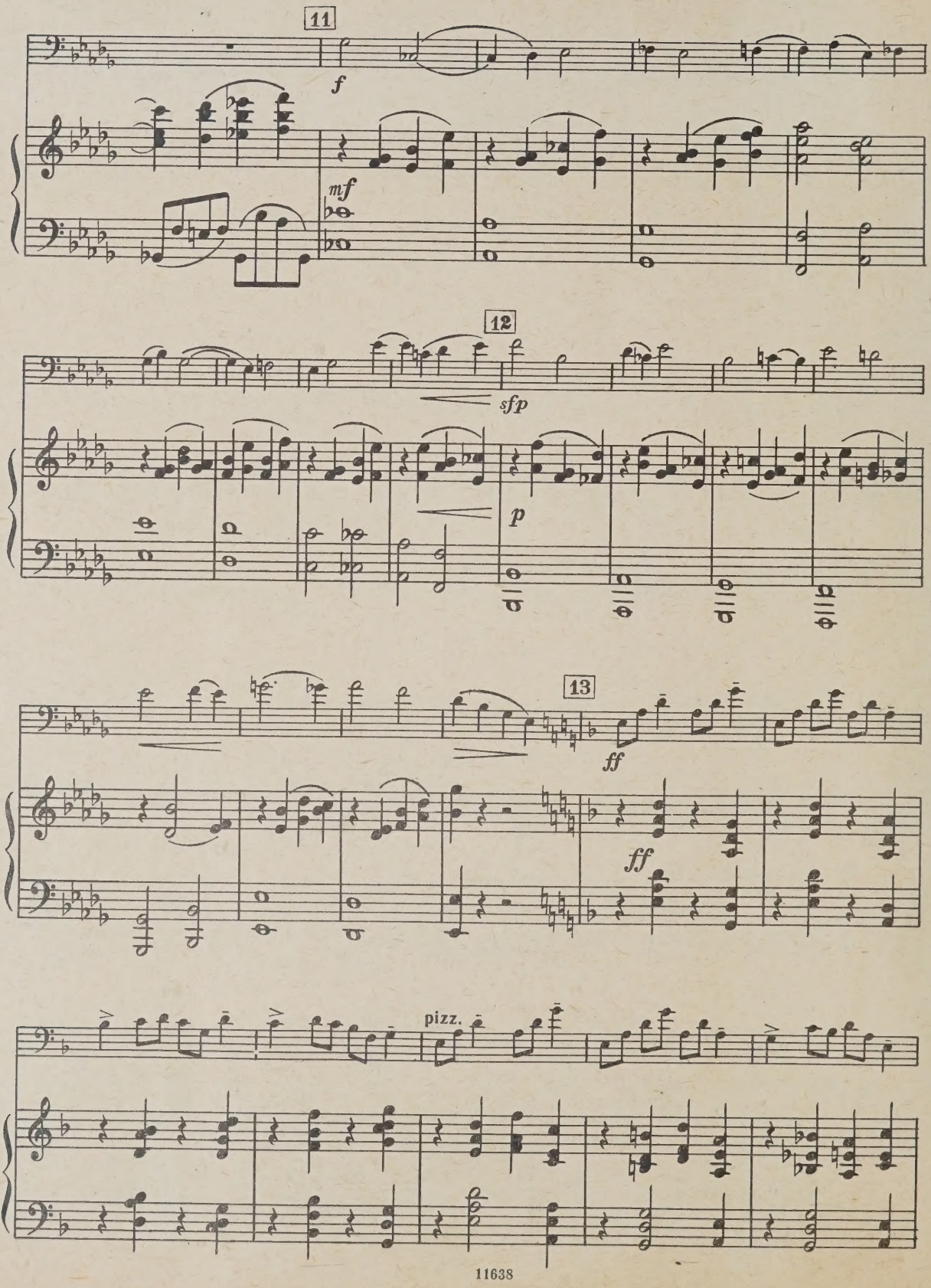

2
arco
f
f
pizz.
f
f
3
mf
v
mf

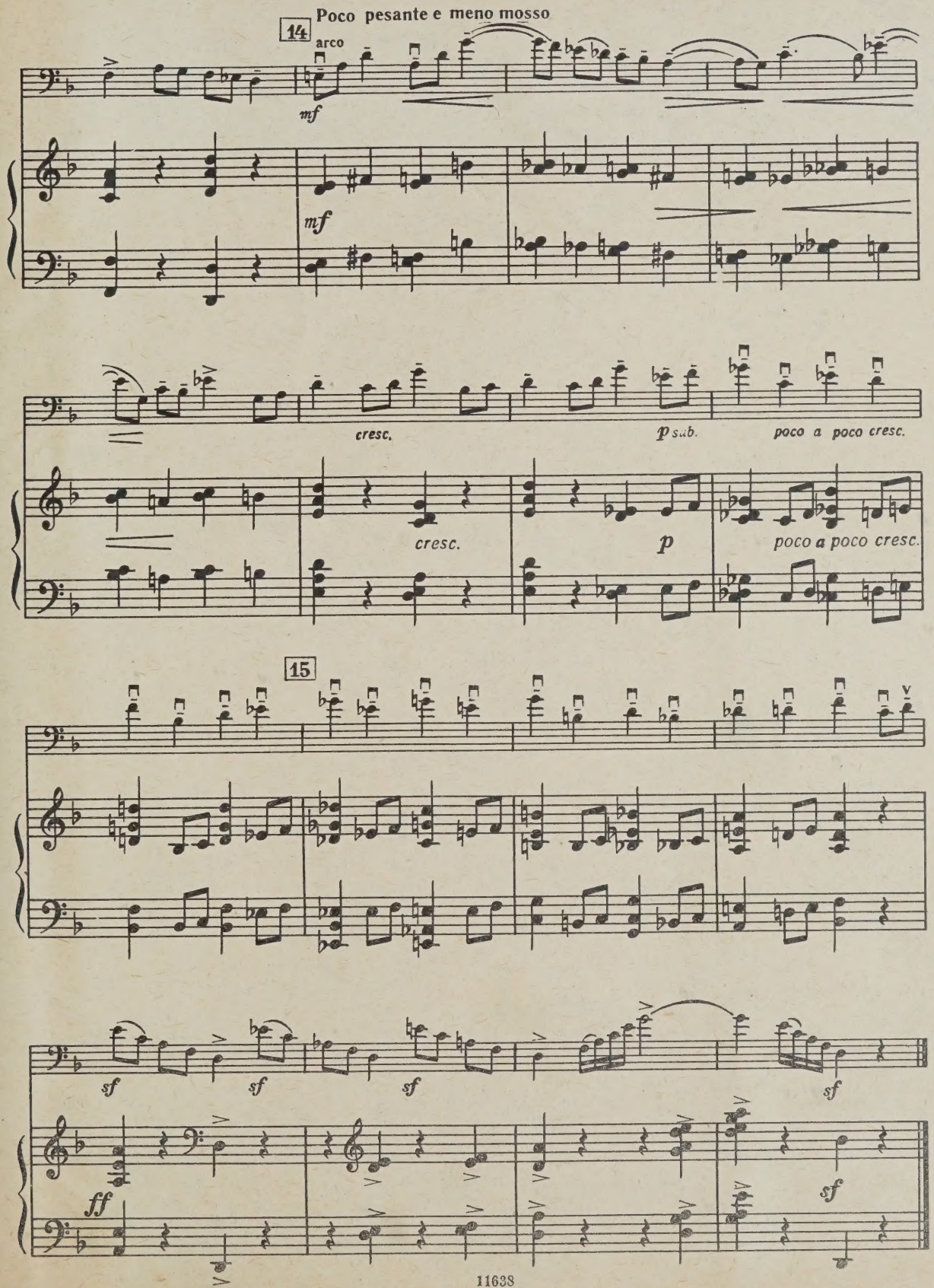

cresc.
cresc.
4
mf
f
mf
f
5
f
f


f
mf
mp
cresc.
più cresc.
mp
cresc.
più cresc.
6
ff
ff
ff
f


7
pizz.
mf
mf
f
8
arco
ff
ff
f


9
(Listesso tempo)
mp
p
10
f


11
f
mf
12
sfp
p
13
ff
ff
pizz.


Poco pesante e meno mosso
14
arco
mf
mf
cresc.
p sub.
poco a poco cresc.
cresc.
p
poco a poco cresc.
15
sf
sf
sf
sf
ff
sf

65 к.

ГЕНРИХ ИЛЬИЧ ЛИТИНСКИЙ

СОНАТА

для контрабаса и фортепиано

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(1976)

Строй контрабаса

I

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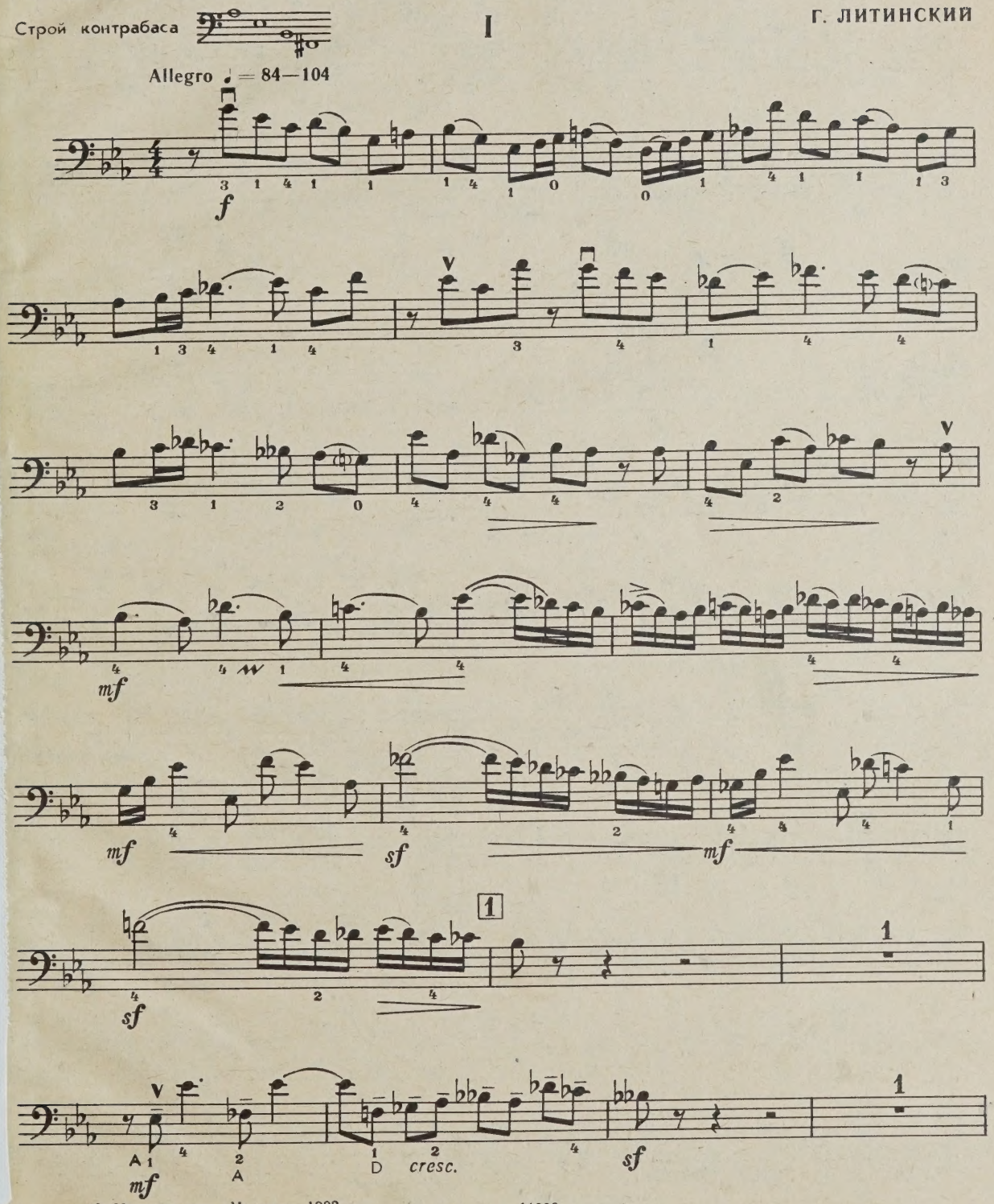

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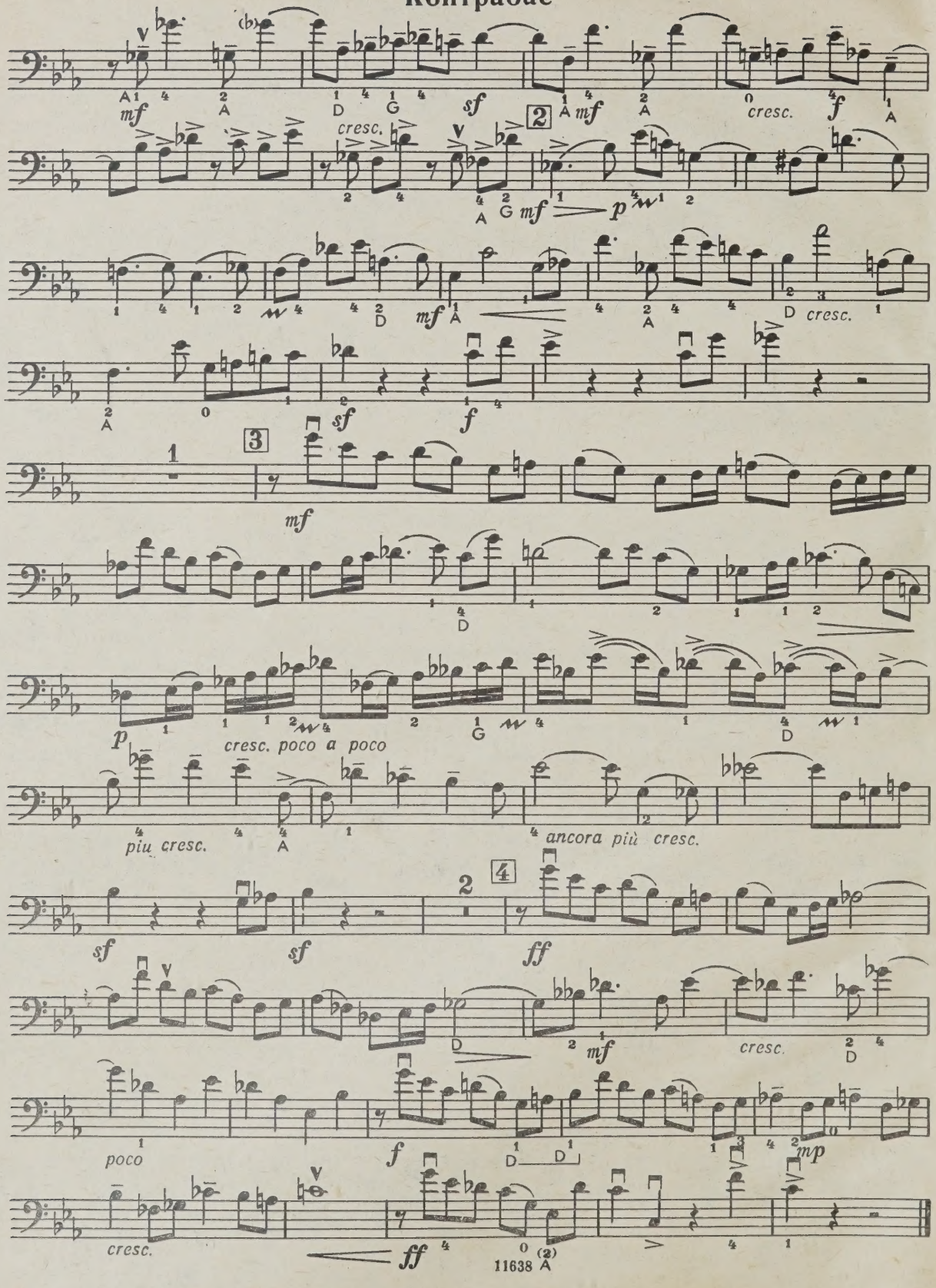
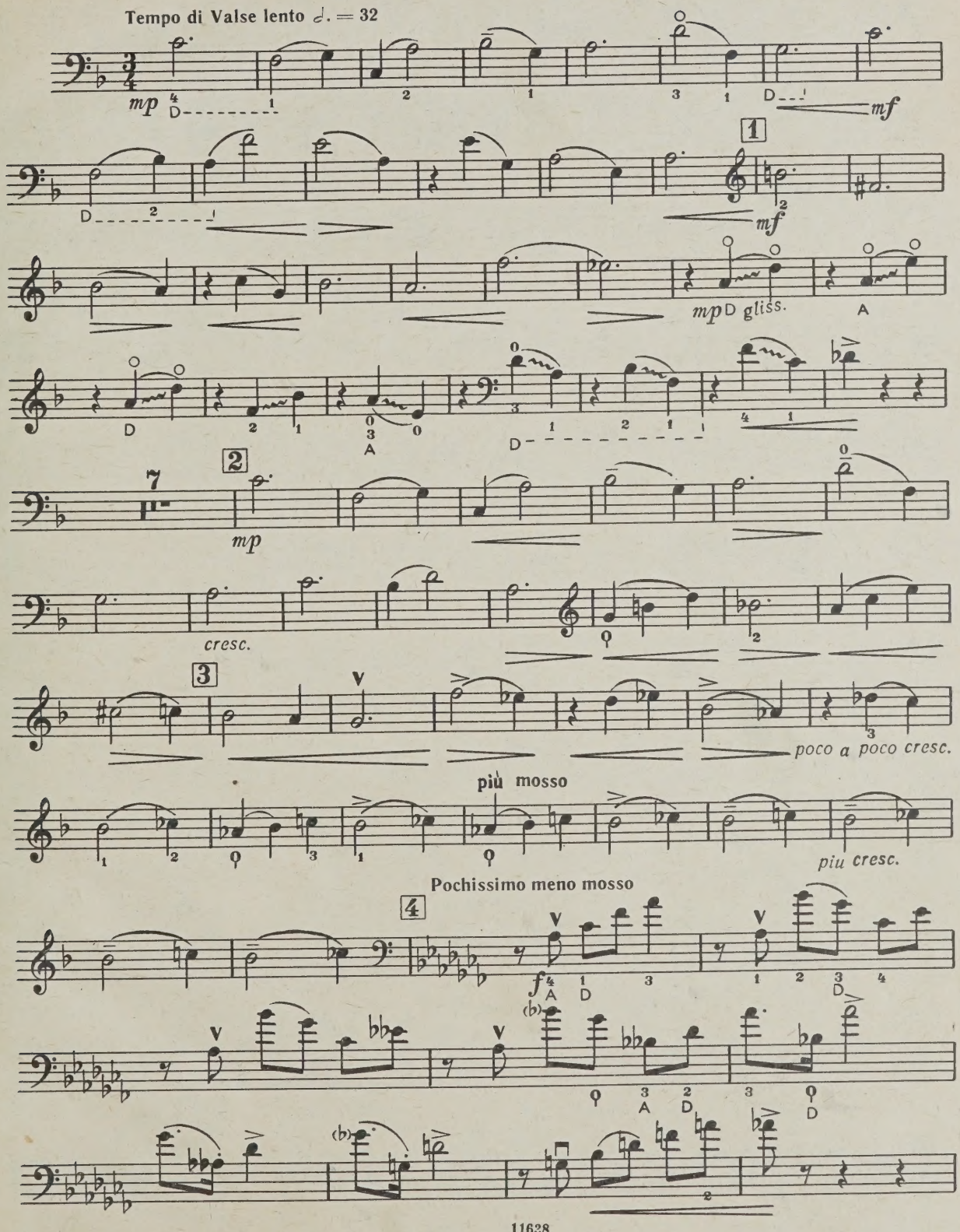

mf
sf
2
mf
cresc.
f
mf
p
mf
cresc.
sf
f
3
1
mf
p
cresc. poco a poco
più cresc.
ancora più cresc.
4
2
sf
sf
ff
mf
cresc.
poco
f
mp
cresc.
ff
(2)

Контрабас

II



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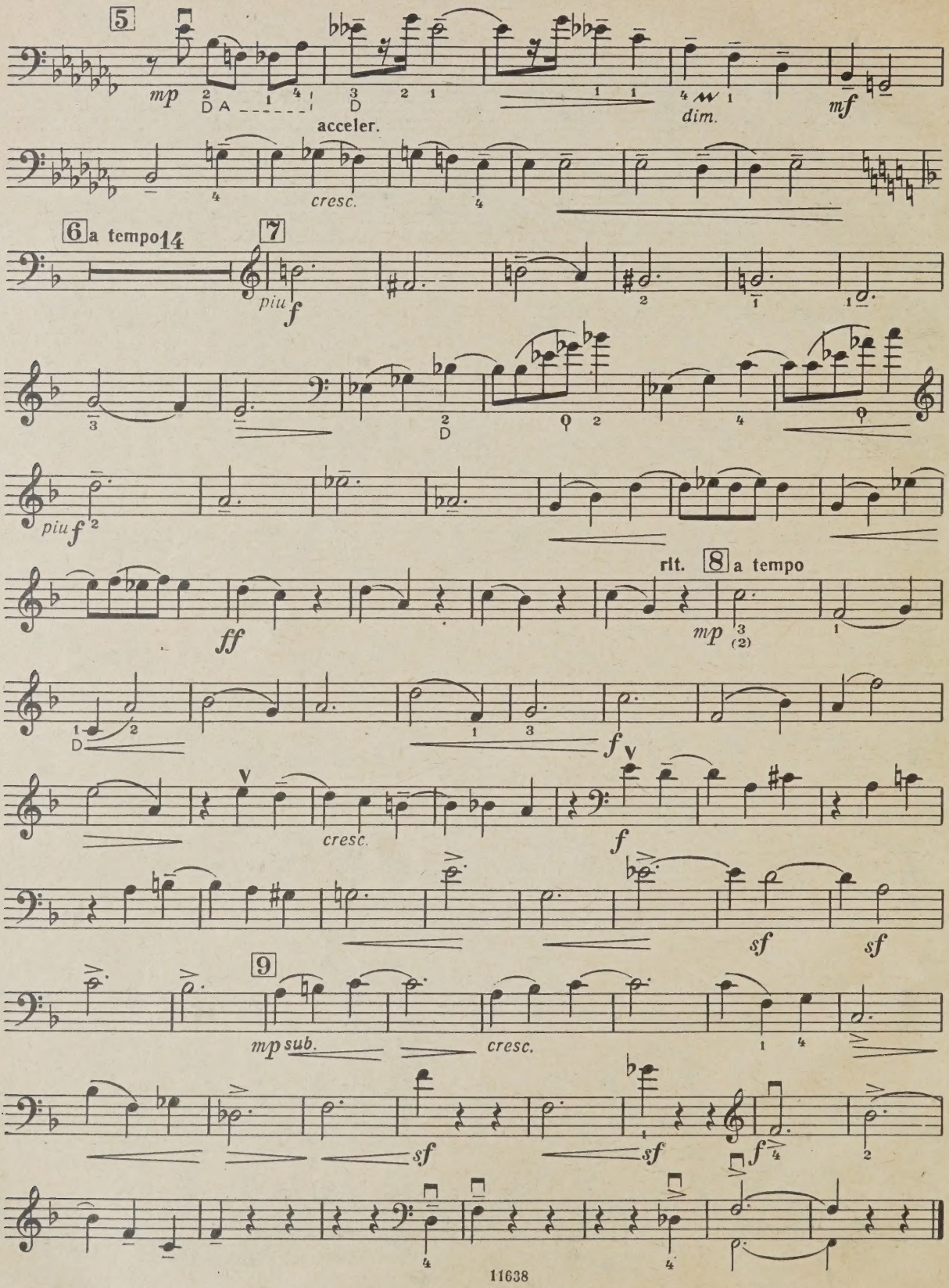
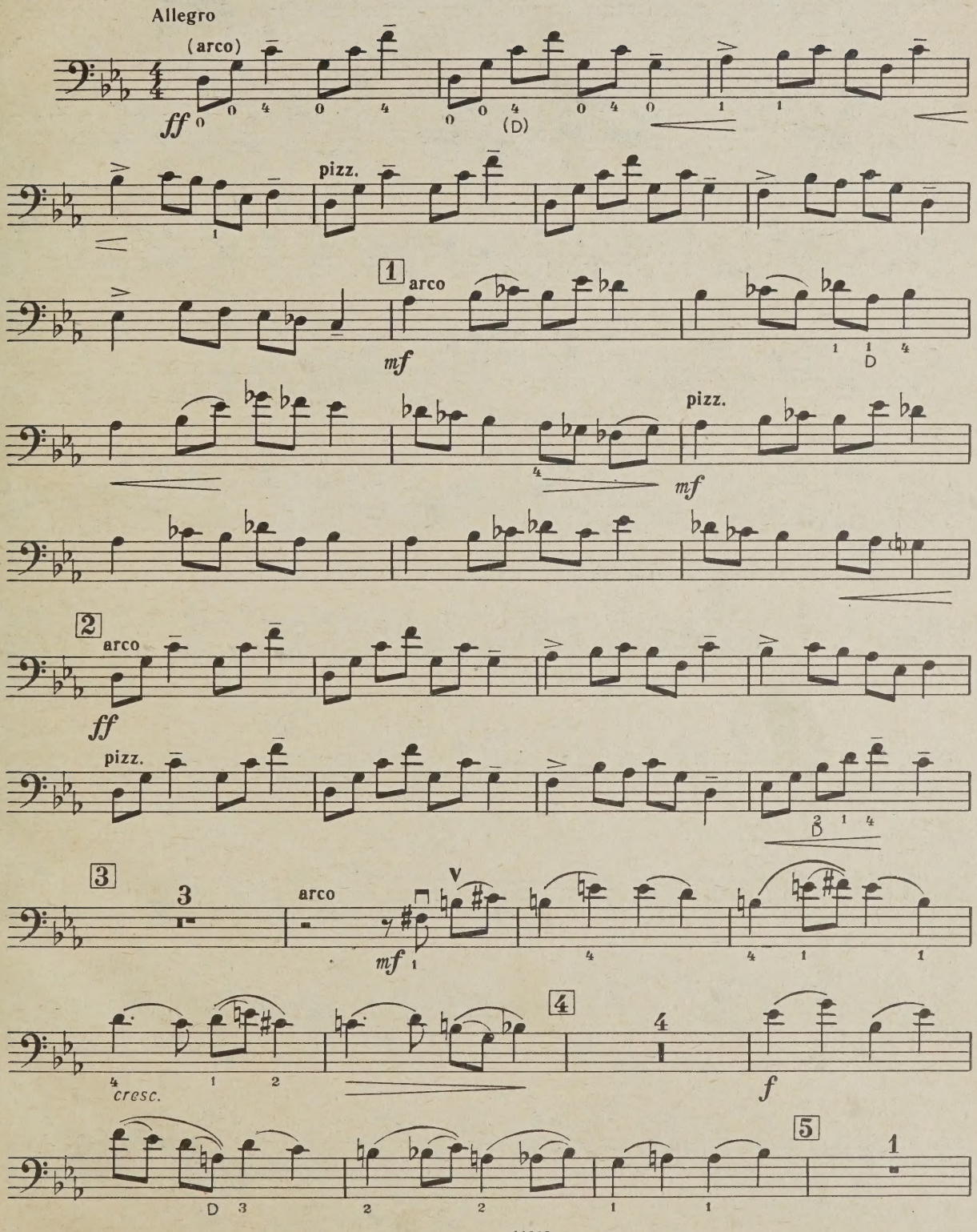

5
mp
acceler.
dim.
mf
6 a tempo 14
7
piu f
cresc.
piu f
ff
rit.
8 a tempo
mp
f
cresc.
f
sf
sf
9
mp sub.
cresc.
sf
sf
f

Контрабас

III



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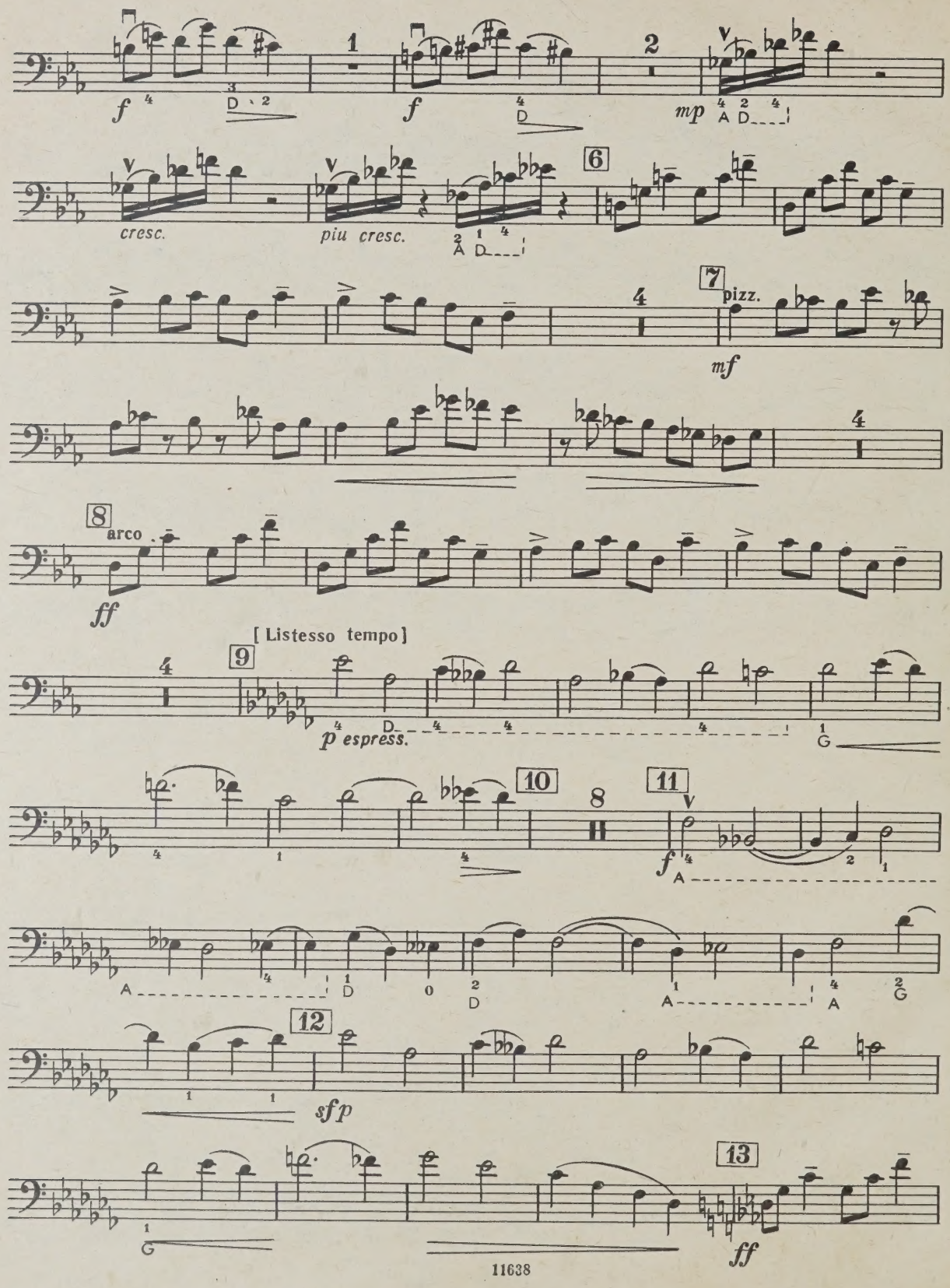
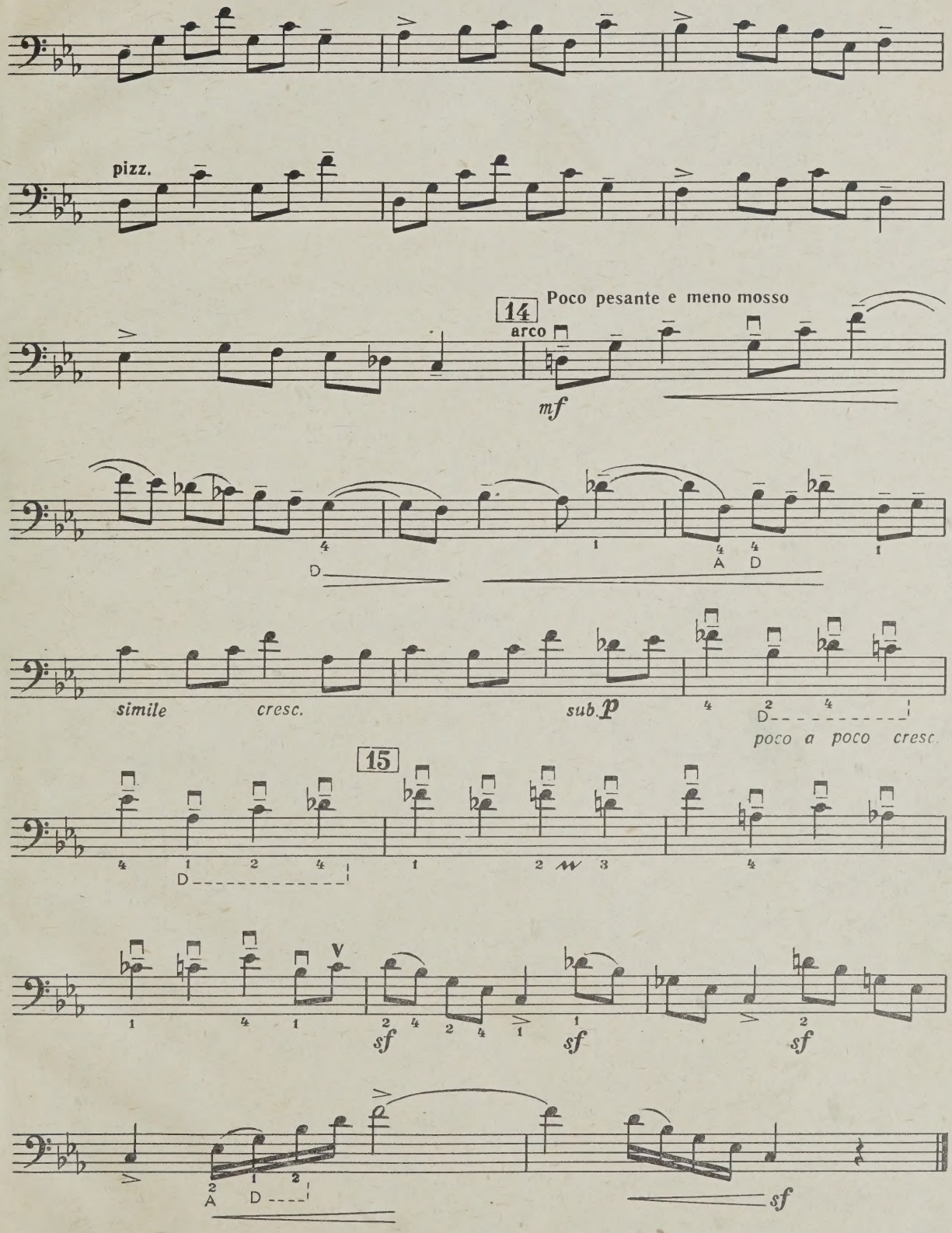

f
1
f
2
mp
cresc.
piu cresc.
6
7
pizz.
mf
8
arco
ff
[Listesso tempo]
9
p espress.
10
11
f
12
sfp
13
ff

Контрабас


pizz.
14
Poco pesante e meno mosso
arco
mf
D
A D
simile
cresc.
sub. p
D
poco a poco cresc.
15
D
sf
sf
sf
A D
sf

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ALL PERFORMING
WHEN THIS BOOK WAS CHARGED OUT FR
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